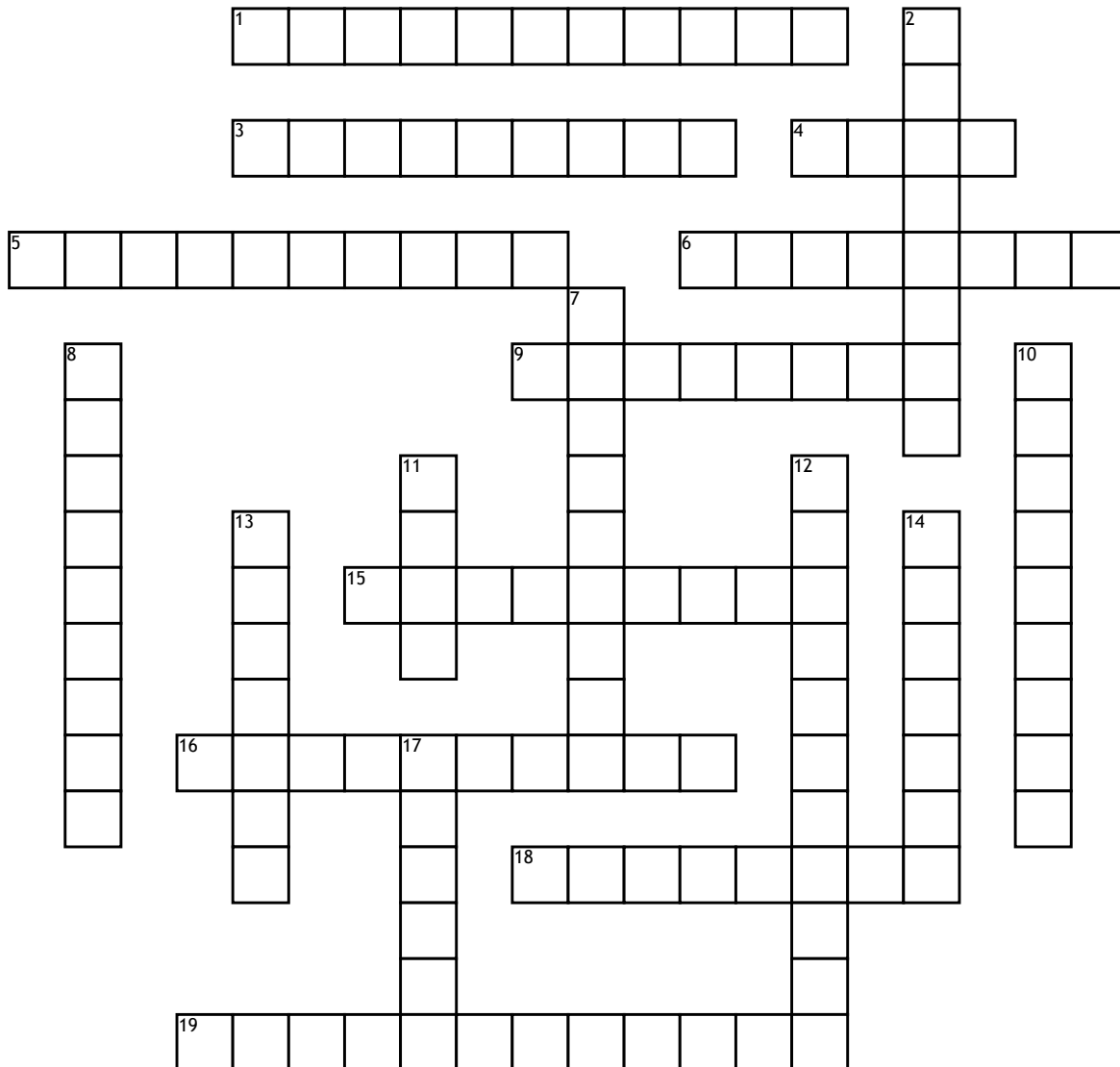


Jazz Unit



Across

1. Rapid traveling turns with feet opening and closing and arms in first and second position
3. Supporting leg is straight. Working leg is in passe. Turning on Releve arms in first
4. a controlled fall from an isolated position.
5. Can be done with multiple parts of the body using ribs or hips
6. Stationary or turning body position supported by one leg with the free leg bent at a 90 degree angle at the knee behind the body, leg turned out at the hip
9. Starting with a chene turn, one leg goes up into passé, followed by the other, developing into a fully rotating jump in the air

15. One foot steps in front of the other, and then the body pivots around back into the original position

16. A ball change is a change of weight distribution on the balls of the feet. This is a popular transitory step in many jazz dance routines.

18. Posture is low, and feet slightly drag across the floor in this modified walk used for traveling across the stage. Variations include the jazz run and jazz drag.

19. Includes three steps, Three shifts of weight and ending in a closed position

Down

2. Head movement during turns
7. This jazz dance term is also used in varying styles of dance, used to describe an arm or leg extended outward and held for a determined pause of movement.
8. Known as a kick

10. Leap in the air in which both legs are extended in a split above the ground

11. A bending movement of the knees

12. Circling of the leg done on the floor

13. Following an isolated pose, the body "releases" into a freer form.

14. The body stays in place while one leg starts inward and kicks all the way around to its original position. These are often used in kick lines and Broadway-style routines, such as Fosse influenced choreography.

17. Stolen from ballet, this step resembles a galloping motion, as one foot literally "chases" the other. This is often used in jazz dance terminology to describe a way to travel across the stage, or flow two moves together