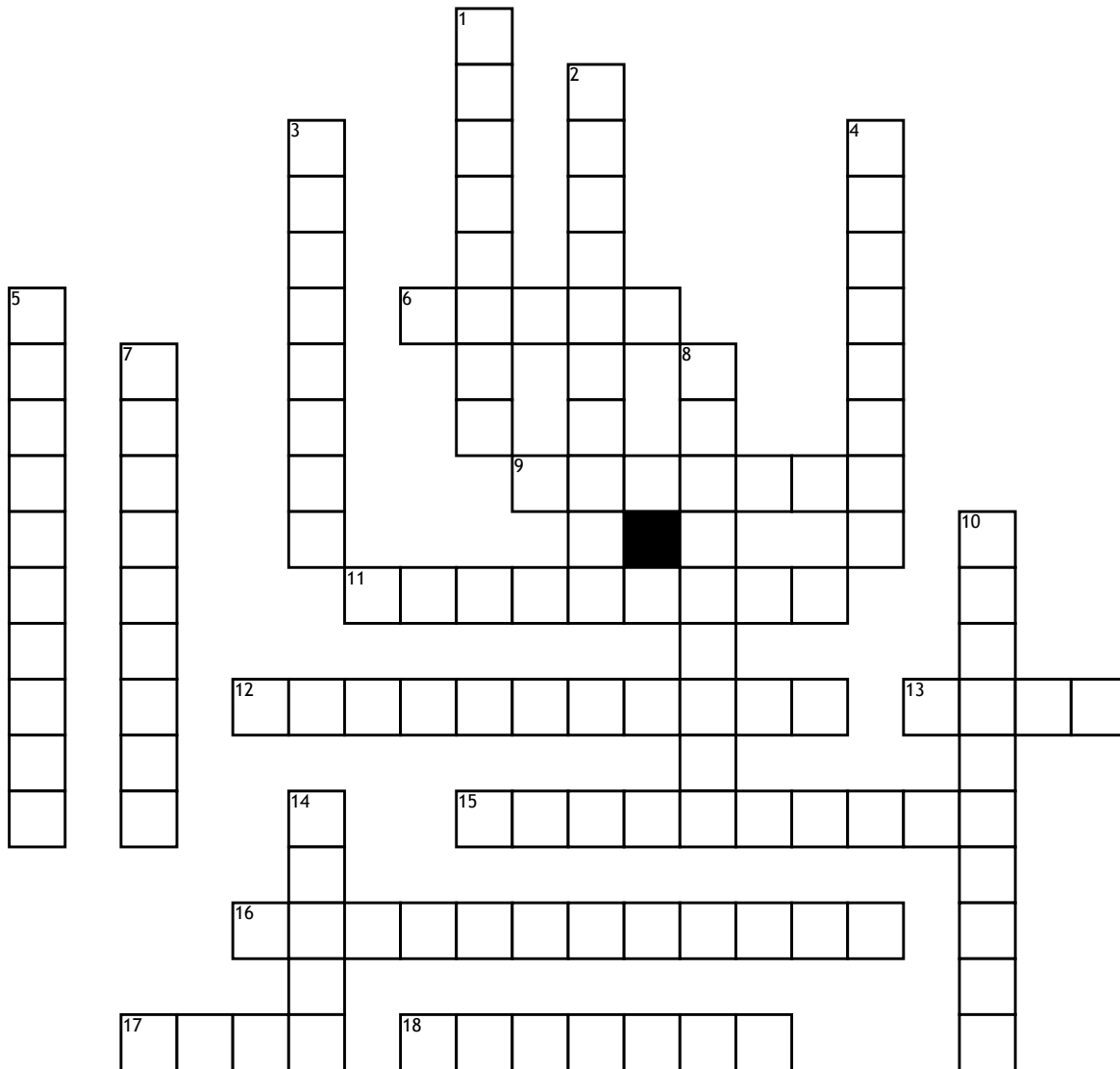


Jazz Terminology



Across

6. passed; position where toes connect to the leg at the knee. Commonly used in pirouettes and pique turns

9. equal distribution of weight; with proper alignment and engagement of the core this can be achieved

11. a movement in which the dancer lifts one leg to the front, side, or back and returns to the supporting leg

12. movement in which the center of the torso retreats

13. feet and toes are retracted back

15. on the ball of the foot with heel off the floor and knee bent

16. Heels together in turn out, toes facing the diagonal

17. head movement during turns; the eyes are focused on a specific spot

18. the outward rotation of the feet and legs from the hips

Down

1. a traveling step that only crosses in front and leads with the hip

2. a crossed front-back-back-front four step move in the floor pattern of a square

3. shoulders and hipbones

4. position where toes face forward

5. the non-load bearing leg

7. a step in front and swivel 180 degrees on the ball of the foot

8. a traveling step that crosses in front and in back and goes sideways in direction

10. the transfer of weight from one foot to the other on the ball of the foot

14. feet and toes are fully extended