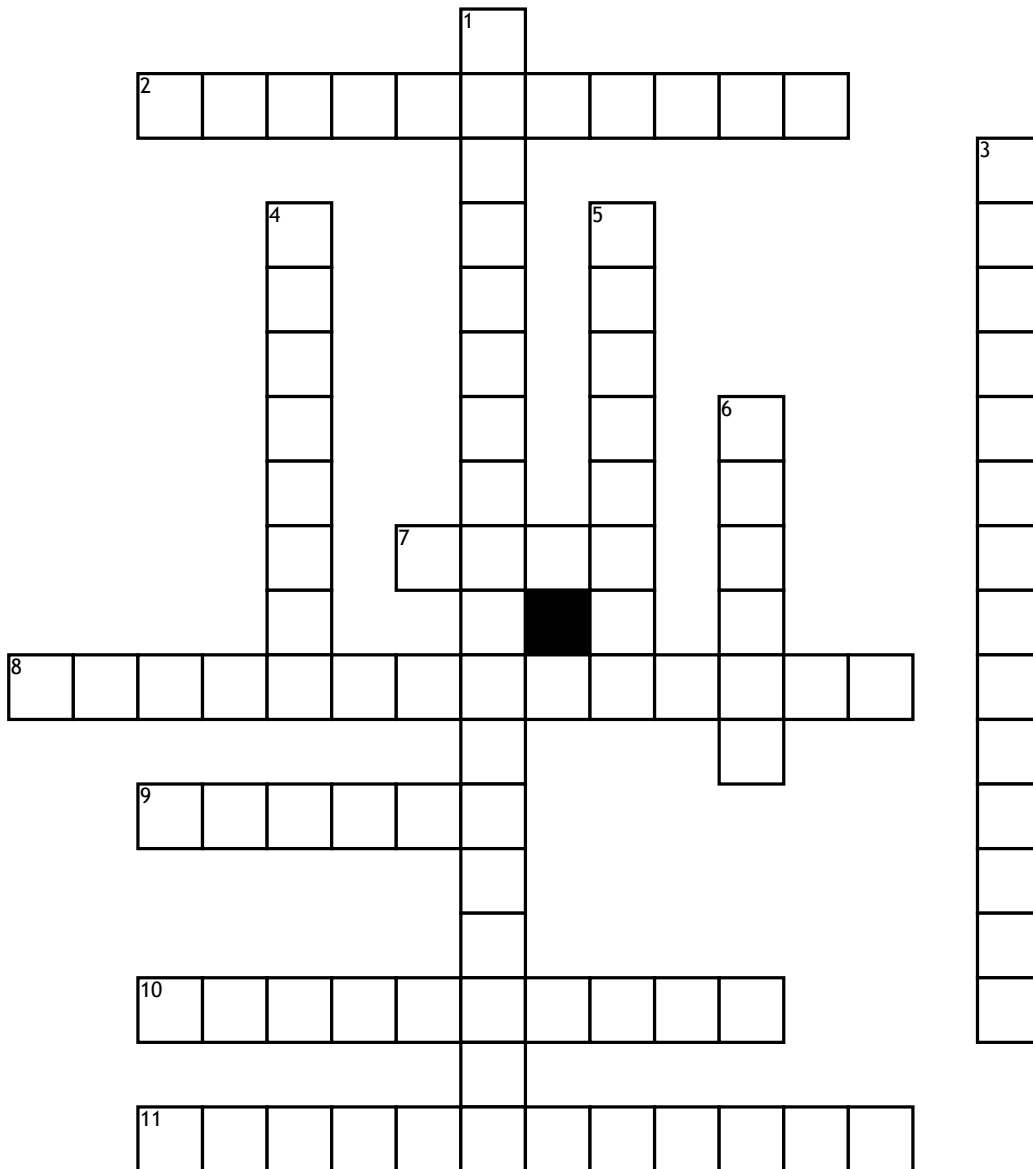


Italian Baroque: Painting



Across

- 2. A technique commonly used by Caravaggio to make his paintings dramatic (dark and light)
- 7. Where Caravaggio went after Milan in the early 1590s
- 8. A group of clergy men who met between 1545 - 1563 and set out guidelines for art
- 9. Something Caravaggio commonly got caught up in
- 10. Where Caravaggio was born

- 11. Caravaggio's first name

Down

- 1. Caravaggio painted this in 1600
- 3. The source and start of the Baroque style which was driven by Counter-Reformatuion ideals
- 4. The main religion in the region that we now call Italy
- 5. A word which many critics used to describe Caravaggio's paintings at the start of his career
- 6. The place where Caravaggio escaped to after fleeing Rome