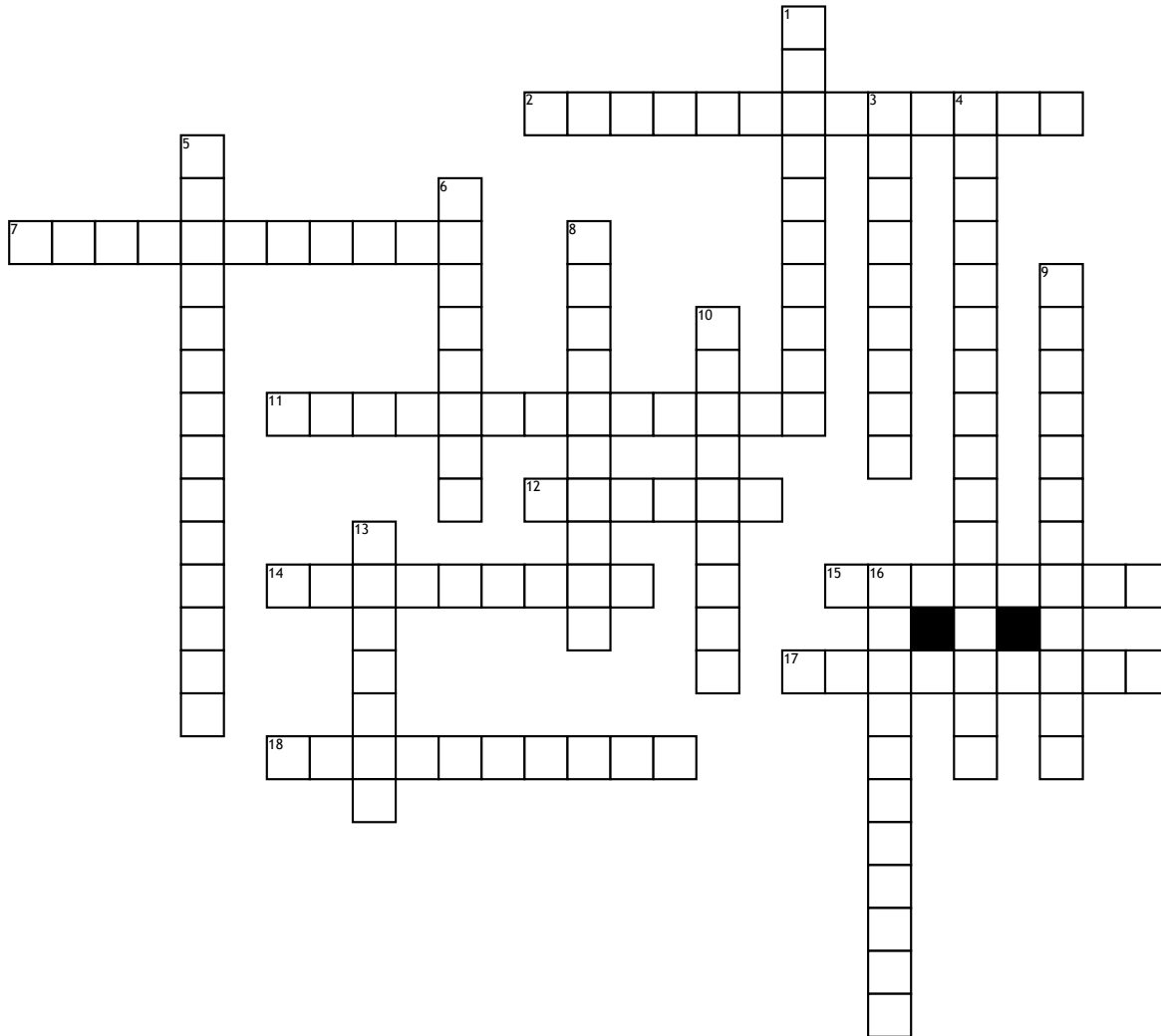


Intro to CD



Across

2. tone used most of the time

7. professional whose distinguishing role is to identify, assess, manage, and prevent disorders of hearing and balance

11. holding a sound longer than it should be

12. the amount of time needed for once cycle of vibration

14. the number of vibrations that are produced person second

15. probability of benefit from an intervention method under ideal conditions

17. production of speech due to vocal fold vibration

18. present at birth

Down

1. social use of language

3. informed prediction of the outcome with and without treatment

4. largest laryngeal cartilage

5. specializes in diseases and disorders of both the ear and throat

6. the cause or origin of a disorder

8. number of people within a population who have a disorder at a given point in time

9. way in which speech sounds are formed

10. sound system of language

13. the sense of perceiving sound

16. houses Broca's area