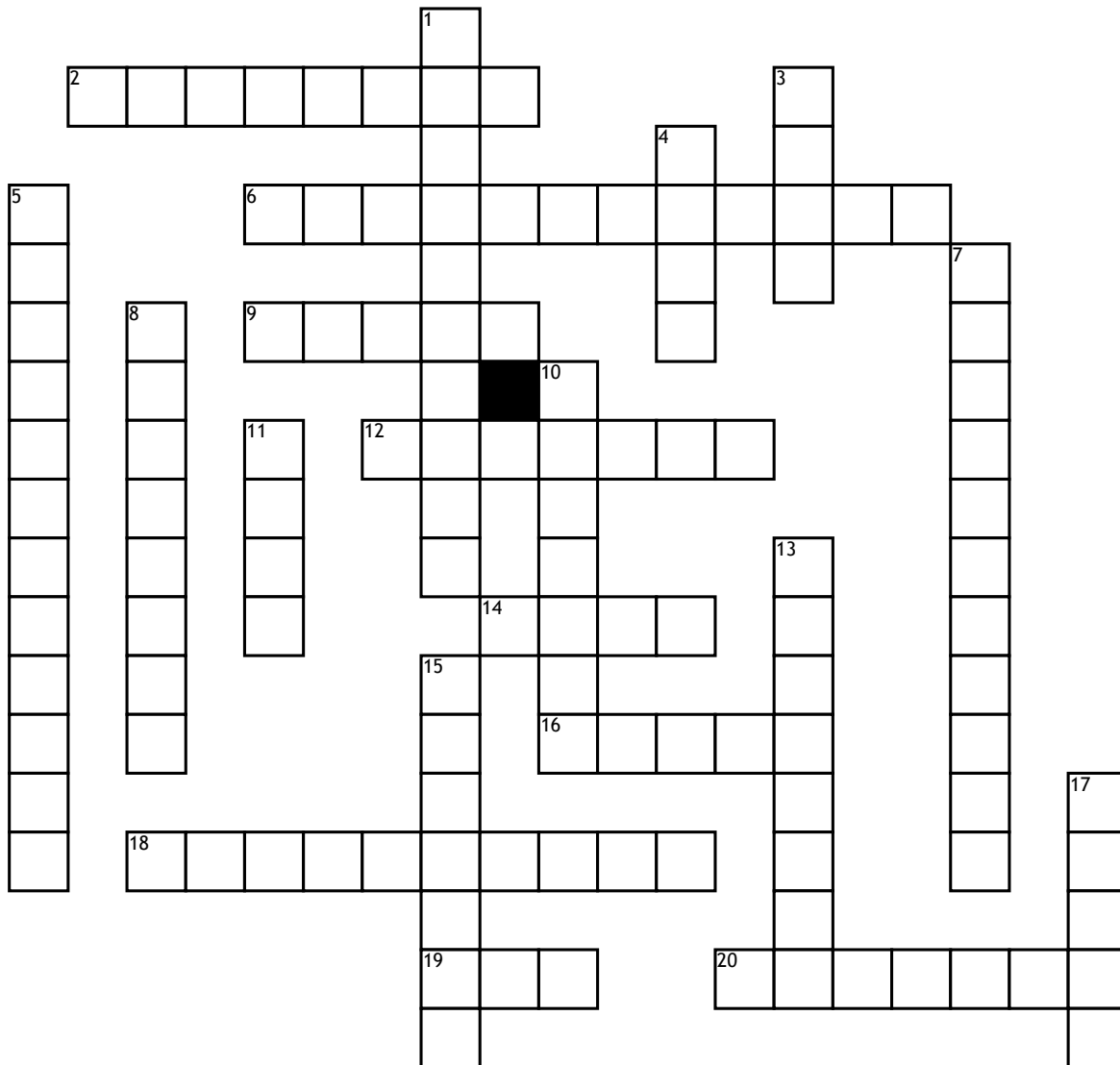


Intro Vocabulary



Across

2. equipment used in ceramics to squeeze plastic clay through a die or mold, typically creating long coils of various shapes.

6. term for creating ceramics using methods that don't require using a potters wheel.

9. equipment used in ceramics to create perfectly symmetrical forms by while clay is spinning.

12. State in which clay has lost all moisture, becomes lighter in color, and is no longer moldable or easily carved into.

14. high temperature ovens used to fire ceramics, can be heated by electricity, gas, or burning wood.

16. a paint like substance made from mixtures of raw materials, used to add color, and form a glass like coating over clay artwork.

18. Term for clay artwork after it has been fired for the first time, and before it is glazed.

19. metal or wooden tool used in ceramics, usually has one flat and one rounded edge. used for sculpting and smoothing out clay.

20. State in which clay contains plenty of moisture and is easily molded/manipulated.

Down

1. tool used in ceramics that has a sharp point on the end similar to a nail or pin. used for cutting, poking, and scratching clay surfaces.

3. method of creating pottery by rolling clay into long snakes, that are stacked on top of each other and blended together.

4. material that comes from the earth that is used to create sculptural and functional ceramics.

5. process of scratching into a clay surface, and applying a layer of liquid clay in order to stick two pieces of plastic or leather hard clay together.

7. State in which clay has lost much of its moisture, is no longer moldable, but can be easily carved into.

8. term for making pots on the potters wheel.

10. method of preparing clay to be thrown on the wheel. this process removes air from the clay, and creates an even consistency

11. a piece of clay that has been stretched out and rolled into a thin sheet.

13. a long metal strand between two wooden handles. tool used primarily for cutting clay.

15. Term for clay artwork in its bonedry state before it is fired for the first time.

17. method of creating pottery by squeezing clay between your fingers to thin out the walls of a pot.