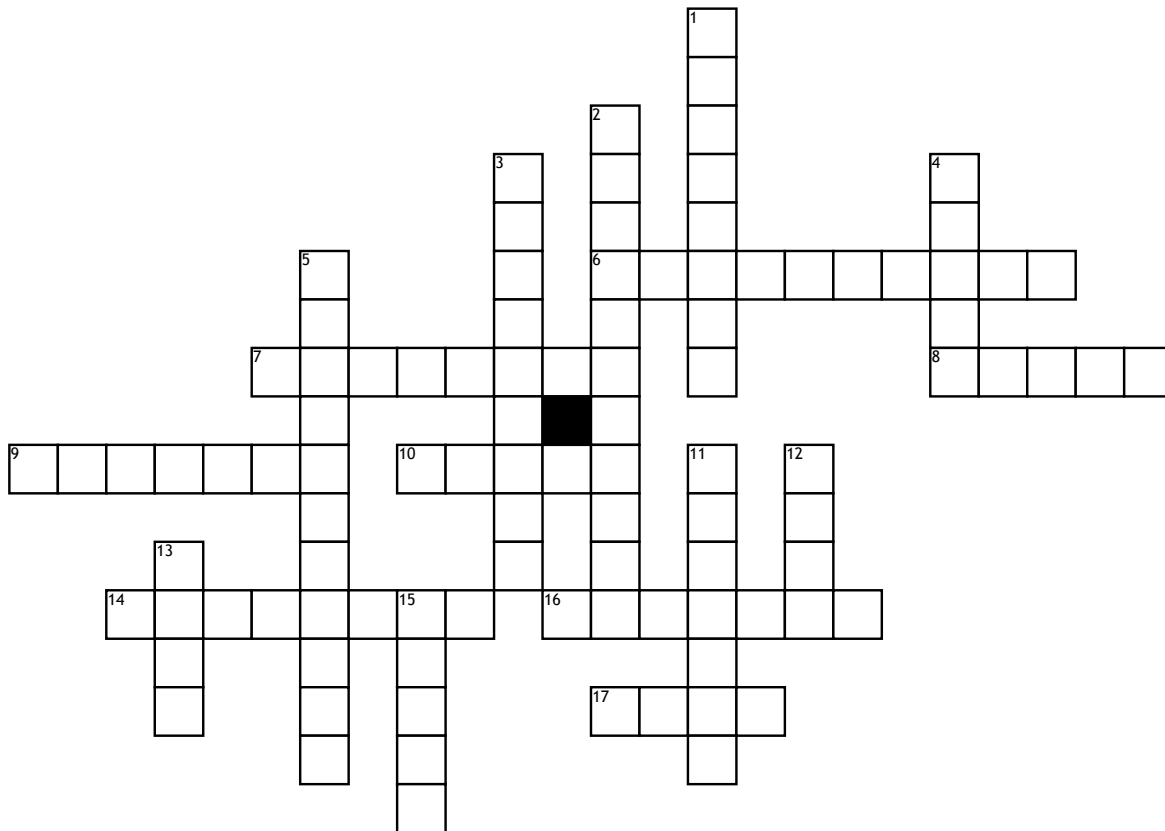


"Identity" Lesson 3: Crossword Puzzle



Across

6. How an object, person or space is made up or is sized/ scaled in relation to itself and its surroundings.

7. The part of the hand where the fingers join the hand and the bones can be seen close to the surface.

8. The sense that is concerned with feeling.

9. A movement made using part of the body, especially the hand, to express an idea or meaning.

10. The word we used to describe areas of brightness we can see on an object.

14. This refers to the arrangement of opposite elements and effects in a composition. For example, light and dark.

16. The study of the human body and its structure, form and proportions.

17. This refers to objects which are three-dimensional and have volume.

Down

1. A type of chalky, crumbly media made of carbon.

2. The word we use to describe how to compose or arrange subject matter to create an image.

3. Where the light hits an object and creates reflection or brightness. Artists use it with shadow to indicate form and perspective.

4. The place where the hand connects to the arm.

5. Each person leaves a unique impression from this part of the hand.

11. The feel of an object.

12. The inner surface of the hand.

13. The word used to describe the way that light falls on a 3D object. The part of the object on which the light is strongest are called highlights and the darker areas are called shadows.

15. The depiction of shadow in a drawing.