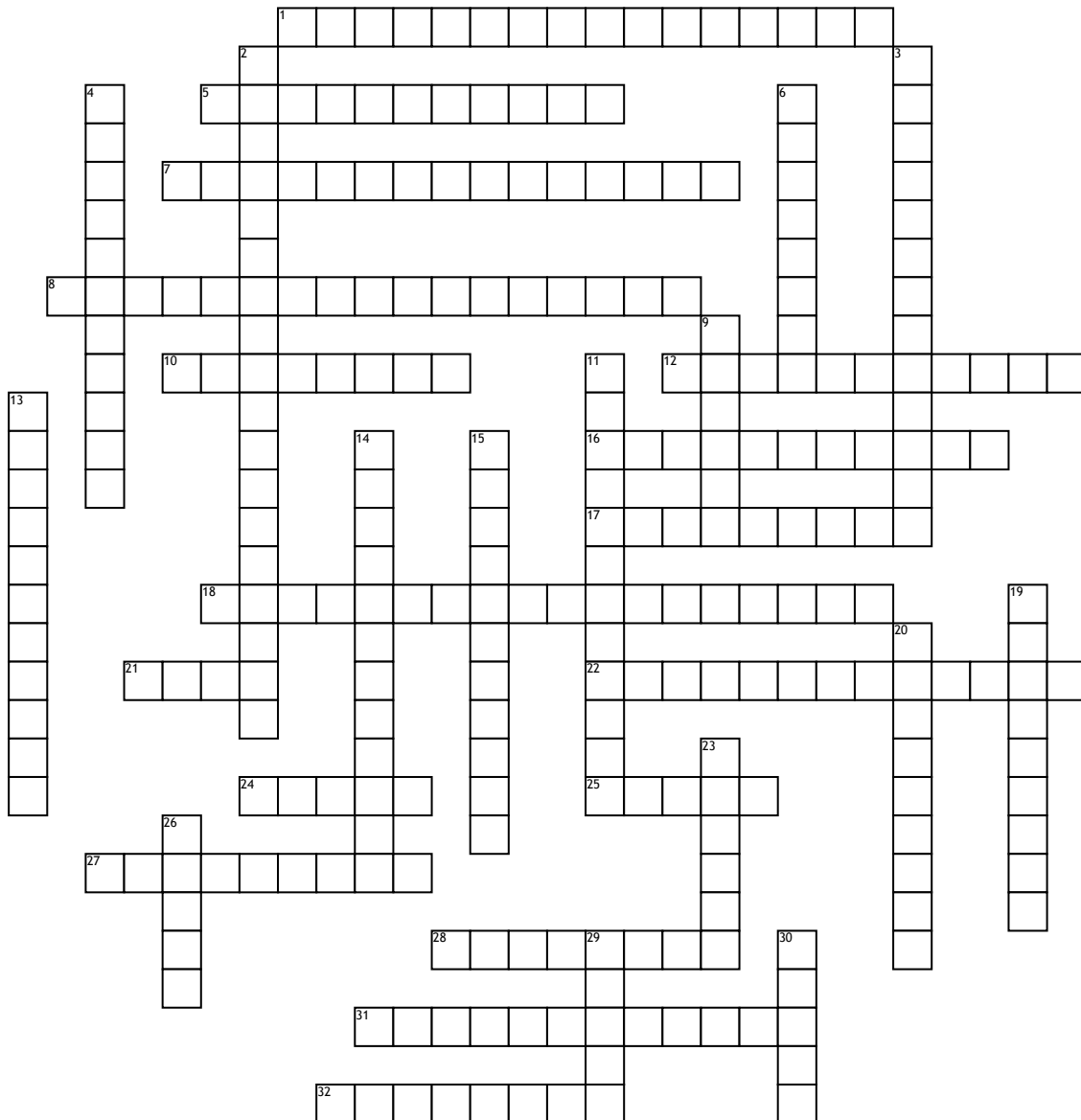


Name: \_\_\_\_\_

Date: \_\_\_\_\_

INTERPRETATION OF NARRATIVE: (Source: Abbott, H.P., The Cambridge Introduction to Narrative, 2nd Ed., Cambridge University Printing House, Cambridge, 2008)



**Across**

- 1. Questions that arise leading to understanding
- 5. The feeling that you're being told a story
- 7. Story time always moves \_\_\_\_\_
- 8. Story is affected by \_\_\_\_\_
- 10. Narrator's "spatial" relationship to the narrative world
- 12. Imbuing a text with elements not indicated within it
- 16. The perceptual placement of the narrative discourse
- 17. Our need to find meaning in narrative manifested as \_\_\_\_\_
- 18. Narrative discourse is affected by
- 21. Things that must be filled in to make sense of the narrative
- 22. The author as conceptualized by the reader
- 24. Repetition within a work of language, items, or images

- 25. The second of two major elements of narrative, events involving entities, predates narrative discourse
  - 27. Closure at the level of \_\_\_\_\_ deals with musings evoked by a text but not answered by it
  - 28. Events and characters are examples of these
  - 31. Neglecting material within a text to support an existing view, as with confirmation bias
  - 32. \_\_\_\_\_ reading creates an interpretation not supported by evidence
- Down**
- 2. One of two major elements of narrative, story as represented
  - 3. The ability of narrative discourse to convey a sense of reality
  - 4. \_\_\_\_\_ reading creates a context that allows for an interpretation disparate from intentional

- 6. Voice recounting the story within the narrative
- 9. Narrative is a representation of a series of \_\_\_\_\_
- 11. Closure at the level of \_\_\_\_\_ is either met or violated
- 13. Way to interpret narrative with a sense of order to its events and narration
- 14. Reader views events in narrative through this sensibility and consciousness
- 15. E.g. riddle, transformation, or forbidden love
- 19. Time it takes to engage with a narrative
- 20. Time represented as passing within a narrative
- 23. Gaps which are so important they become constituent events
- 26. Recurrent narrative form
- 29. Vague but pervasive sense sometimes suggested by motifs
- 30. Another word for conflict