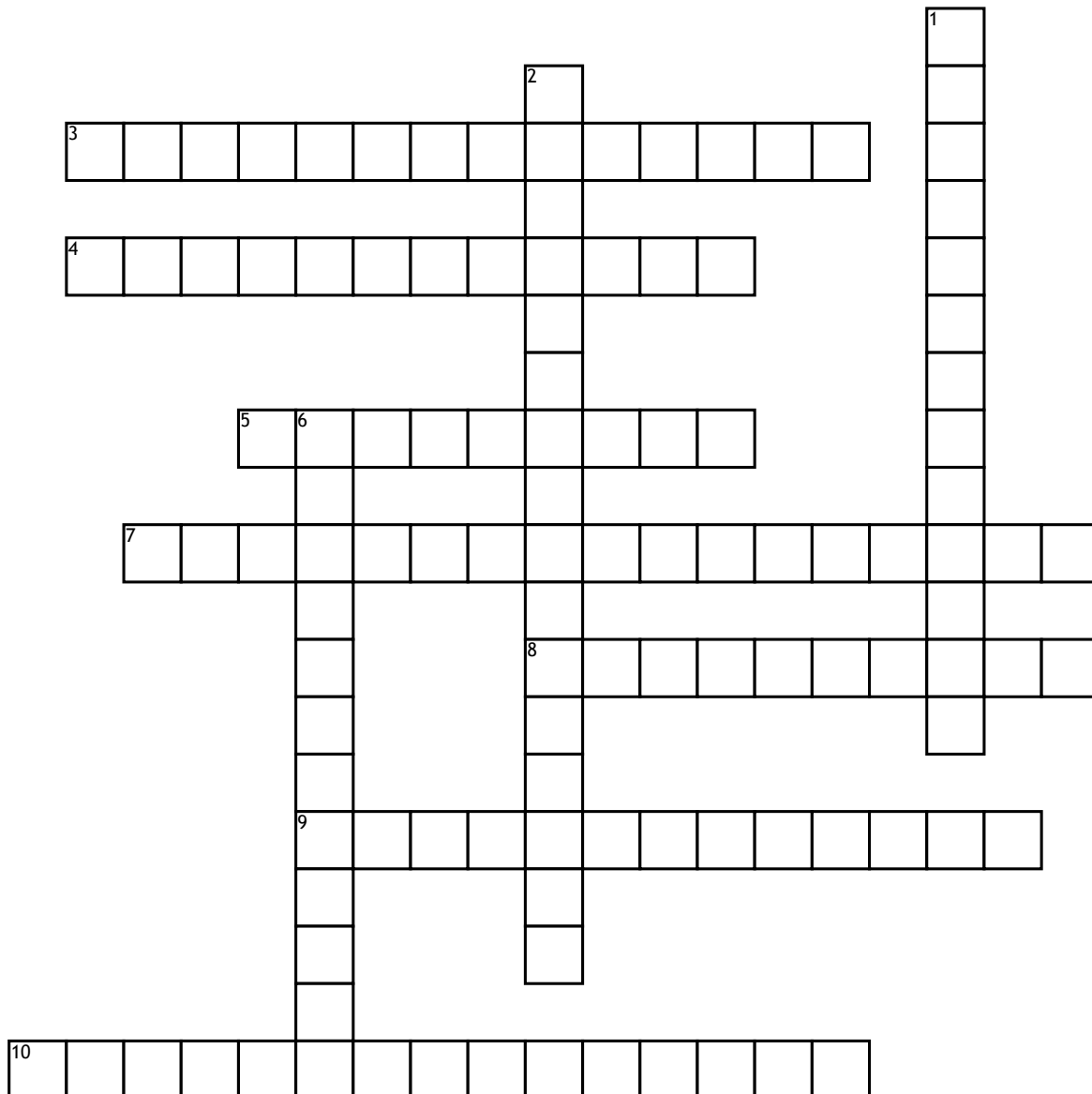


How Does The Text Work?



Across

3. A technique a writer uses to produce a special effect in their writing.
 4. Include all of the components of a story or article that are not the main body of the text.
 5. The act of telling a story, usually in some type of chronological order.
 7. Considering the setting and identifying what else was happening historically or socially at the time.
 8. Comes after or follows another thing as part of a series, a logical order, or as a consequence.

9. Considering the setting and identifying what other pieces of evidence say or analyzing another version of the same event.

10. Requires the reader to take the text apart and then reassemble it.

Down

1. Tools that a poet can use to create rhythm, enhance a poem's meaning, or intensify a mood or feeling.
 2. Written questions that are interspersed throughout a text in order to draw the reader's attention to an element of the passage.
 6. All of the tools an author can use to develop and support a central idea, or an argument in a text.