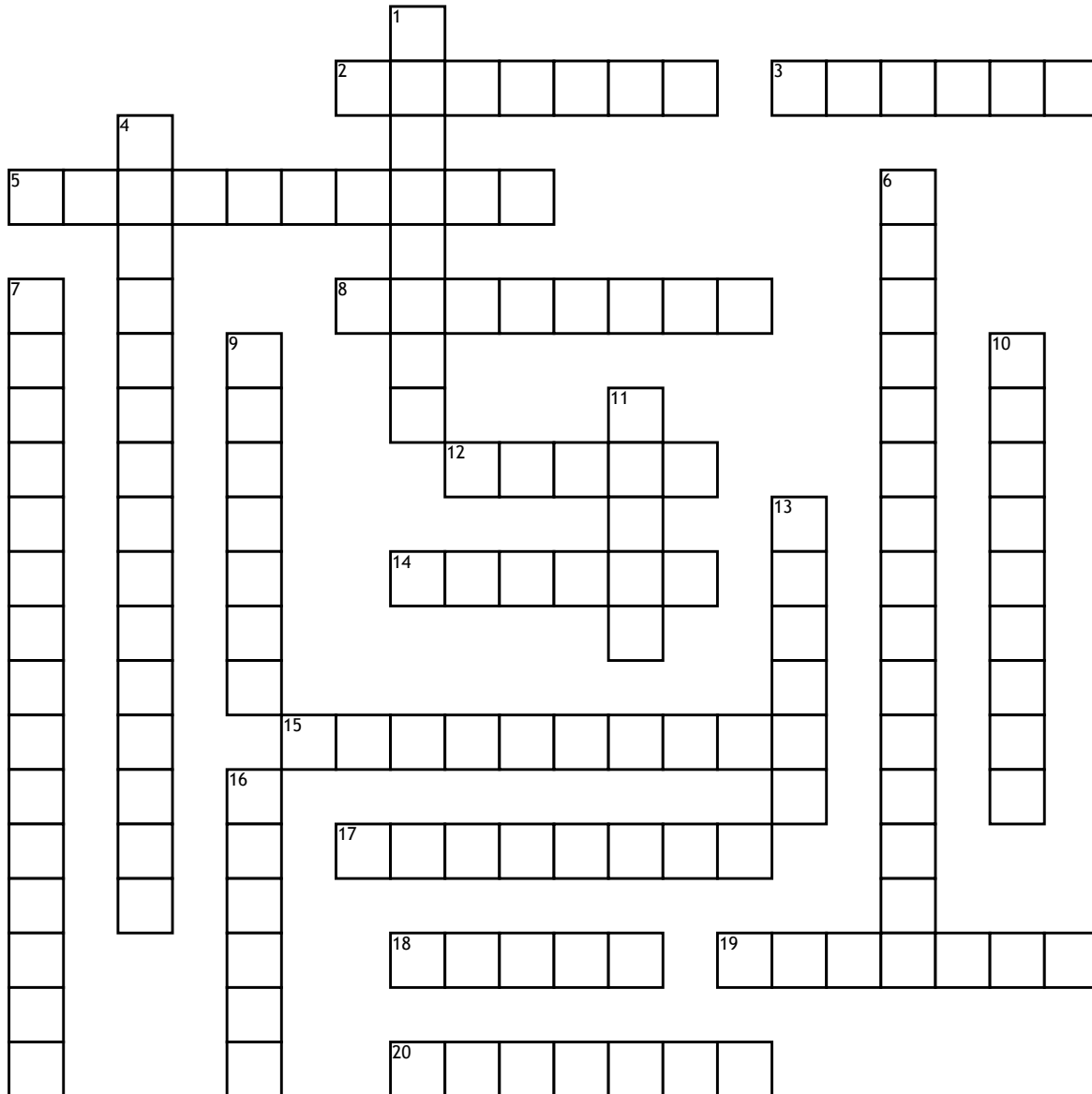


HipHop 2017 Final



Across

2. Sharp transition between each of the multiple poses, like clicks associated with door belts
3. This sub-genre either rides the rhythm on the upbeat or the downbeat
5. Started in the 1970's during the breaks or breakdown of the beat
8. Combines popping, locking and elements of miming and funk
12. Evolved from combination of hip hop and African aesthetics. It includes pop, stomp, swing and hjab movements
14. Open forum, mock exhibitions of break dancing. Competition is not emphasized
15. Person who coined the term "b-boy" and "b-girl" for breakdancers
17. Movement started in 1972 by a Greek American, who tagged "Taki187." By 1975 in the Bronx, Queens and Brooklyn it exploded

18. Started in 1960's. Took off at house parties and underground clubs in 1970's

19. Movement with elements of mime made by flexing the muscles and joints to the beat of the music. Done with locking to create movement or stop effect

20. Upright form of break dance with a string of steps, typically a warm up for transitions into more acrobatic movements

Down

1. Break dance movements done with hand, arm, head or body in contact with the floor that are usually more acrobatic

4. More about the flavor of your dance and what you do to the music rather than just the moves you execute. Musicality is emphasized more. Started in the late 1980's, early 1990's

6. More about the moves you do to the music and includes break dancing, popping, locking, Electric Boogie and funk dancing. Dates from 1970's to late 1980's

7. 1980's DJ who coined the phrase "hiphop"

9. Any level of competition where breakdancers, in an open space, participate in quick-paced, turn based routines, whether improvised or planned.

10. Imperative that competitors not only acknowledge the work of their foe but use it to elevate the prowess of their own skills and voice

11. Musical form of vocal delivery that incorporates rhytm, rhythmic speech, and street vernacular

13. Is a competitively oriented type of break dance consisting of foot shuffles and spins

16. Stationary power move which focuses on a pose. Most skillful of these requires suspension off the floor using specific body parts.