

Name: _____

Date: _____

Harlem Renaissance

U L I X R A I D E M S S A M D E M
R N O I T I B I H O R P G F Z M B
M F N B N S E M R Q Z R L P D I H
O S C L A U D E M C K A Y O L A C
R J I L I M P E B F P K Z L E E D
L A L N Q V K P H P G Q Y S L M S
K Z E A O U V S E T J H E M D D P
K Z E P L I Z R M Z O R E U E T E
R B N S W I T D V L J V W S H S A
O I A E B I X A I H O A U I A S K
G X T U D U Z D E L A R V C F G E
H W I L U I A E U R Y Z E I M L A
I V V B O Y Y T M Q C S K X O A S
O L I P A X I Q F I G H W L H I Y
M A S Y S O D E U E R N B U Y L K
R U M F N A I I T E Z C L U S B U
G Q N A E W P M H J R E U G A U B

Claude Mc Kay
prohibition
evolution
blues
jazz

Billy Holiday
mass media
nativism
music

creationism
speakeasy
flapper
crime