

# Harlem Renaissance

S F K H O Z S N K R Q L S M E O P  
J W X F A O X V C X N N G A K G A  
E L A H D R X D Y Q L K E J Q S H  
W Y M O E U L R Z B W E E Z V P O  
Q B M Q M R H E S Y L U G E Q E P  
B N V B X J G W M T M U O L X A H  
H F Y P O K P N A P Z S E B E K N  
K A F Q W G S I N F S H L S K E S  
R K A Q Z S C U L T U R E F L A Y  
N O T G N I L L E E K U D E H S R  
P H X A V Q O Q L V Y Z D X N Y W  
L H T I M S E I S S E B R E R I B  
J P J L A N G S T O N H U G H E S  
G N Y H E R I T A G E V F D E Q C  
T L X Y H Z Z A J G O L K Q C N Y  
D G N O R T S M R A S I U O L A F  
C O U N T E E C U L L E N U T A N

Louis Armstrong

Langston Hughes

Countee Cullen

Duke Ellington

Bessie Smith

speakeasy

heritage

culture

Harlem

blues

poems

jazz