

Name: _____

Date: _____

Guido D' Arezzo

E J E S R F C A N O I T A T O N A
E C H E X A C H O R D S H B Z Y X
E A C I M H T Y H R E A L U G E R
D I G F C E M R R D D J G V Y P X
S P R H U T Q U E A N T L A X I S
L U E G J C G E W F F A T S W P A
A U G U F O J R D I H L W M N M X
V B O I G R P H E X I Q X Q I O L
R D R D M L Y S M U T A T I O N K
E E I O G U I D O N I A N H A N D
T I A M K A N T I P H O N E R W S
N Y N P L U J X U N T T R E I J G
I A C E L A C S C I N O T A I D T
A L H R K X M I C R O L O G U S W
P Y A P O S O L F E G E W G T N L
C C N B D M D E S E M U E N V R Q
G F T I A L I A E R E G U L A E T

regulae rhythmicae
guidonian hand
antiphoner
intervals
solfege
guido

ut queant laxis
diatonic scale
hexachords
mutation
neumes

gregorian chant
aliae regulae
micrologus
notation
staff