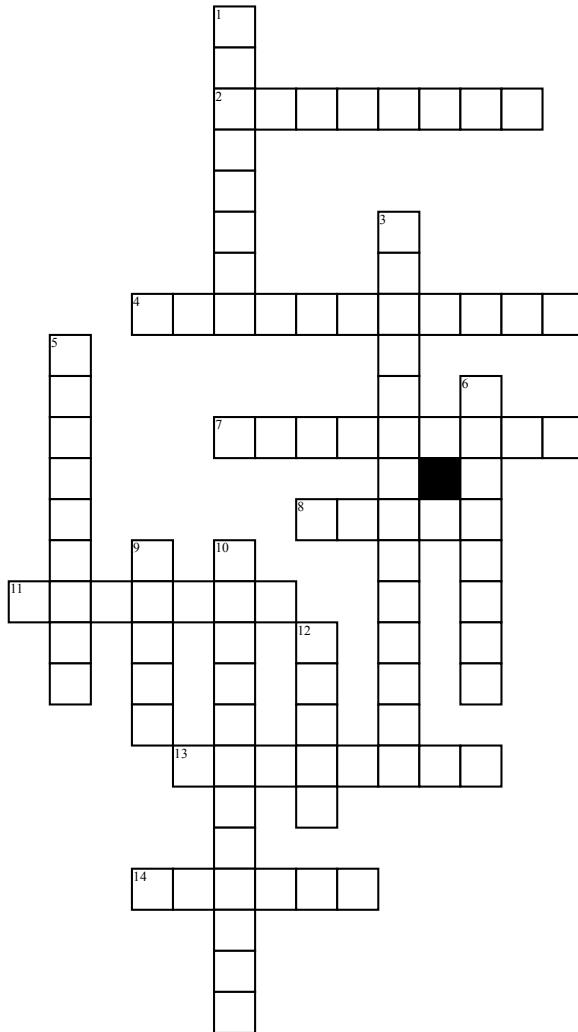


Group 1 Vocab



Across

2. an opportunity for an actor to demonstrate talent or earn a role in a production or theatre company
 4. What an actor uses for creative expression; the mind, body, and voice
 7. the area of the stage that is out of sight of the audience
 8. To deny a fact or not go along with an "offer in improvisation".
 11. A small role in the play
 13. The people or classmates watching the actors perform or share

14. pretending to be someone or something that you are not

Down

1. When the stage lights go out; signals the end of a scene in a play.
 3. the orientation of the actor to the audience (e.g., full back, full front, profile left or right, quarter turn left or right, three quarter turn left or right)
 5. going along with ideas offered by fellow actors. Accepting your partner or group members

6. a large sheet of painted canvas or muslin that hangs at the back of a set to help portray the setting of the play

9. The area of the stage that extends towards the audience in front of the main curtain.
 10. clearly enunciating vowels and consonant sounds for clarity of speech
 12. to make up dialogue, actions, or stage business not written in the script

Word Bank

Apron	Accepting	Acting	Audience	Backstage
Articulation	Actors' tools	Bitpart	Audition	Backdrop
Ad-lib	Actors position	Block	Blackout	