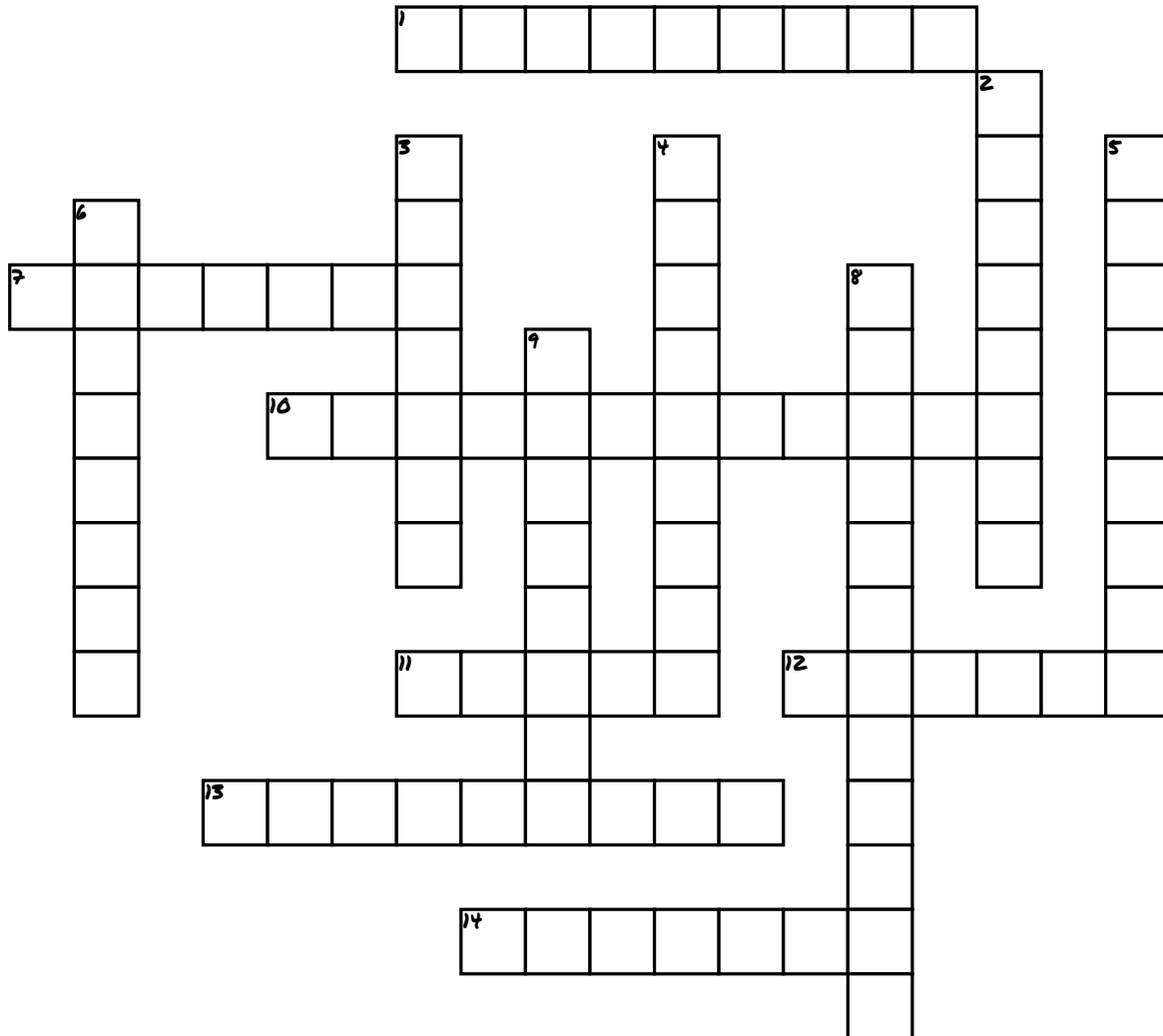


GREEK THEATRE



ACROSS

1. THERE WERE THREE OF THESE THAT WERE PERFORMED AT THE FESTIVAL
7. THE ALTAR IN THE CENTER OF THE ORCHESTRA WHERE ANIMAL SACRIFICES WERE MADE
10. AN OUTDOOR THEATRE
11. WHAT GREEK ACTORS USED TO CHANGE CHARACTERS
12. ONE OF THE PLAYS PERFORMED AT THE FESTIVALS WAS THIS TYPE OF PLAY

13. THE FLAT PART OF THE STAGE THAT THE CHORUS STANDS ON

14. THESE ARE THE SIDES ENTRANCES TO A GREEK STAGE

DOWN

2. THE SEATED SECTION OF A GREEK STAGE
3. THE FIRST ACTOR TO STEP OUT OF THE CHORUS
4. THE GROUP OF PEOPLE RESPONSIBLE FOR EXPLAINING THE STORY TO THE AUDIENCE

5. THE TERM USED TO DESCRIBE A SERIES OF 4 PLAYS PERFORMED BACK TO BACK

6. THE TERM USED FOR ACTORS

8. THIS FESTIVAL LASTED 4 TO 6 DAYS AND NEARLY ALL OF ATHENS ATTENDED

9. THE GREEK GOD OF FESTIVITY AND FERTILITY