

Grado 4

X D W T F F J O U S Y C P G O K Y J Q Y H U X T
 P F N G R A N D P L I E L U A U W C C H C E E T
 I L V T A U C C B E B J I V C I M W C R O I S E
 R E H G H N U I R E C L E L L Y X N X V Q H N V
 O X S A R F C L A S S I C A L K P Y Z L W C K T
 U F O U R T H A U D I E N C E Q G M Z D Q I F H
 E Q R C P F P O S I T I O N A J P Z Q O C J U I
 T H E Z C D G H B N U U T K W O I L E P H G H R
 T B D Y F I F T H F I F S D T E N O U V E R T D
 E X A D O B G V F Y B A T T E M E N T S Z S G I
 C E N F A C E V O W B M A V T I K N N F A U V C
 K F N S E C O N D Q D M R M A X B G L I S S E S
 J Q X H G Y T N Y T E N D U Y K M H P E T P T B
 T E C H A R A C T E R B T C L A P O L T P O E I
 V D Y O X H K G H D Z K B X U D F Q E O K I M P
 F R E E M O V E M E N T S I G M J M F D V N P Z
 O Y F E G P R O N D S D E J A M B E T A C T S N
 H B A L L E T K B I B L R A P Q B H P N H E L V
 O M K H S I L T R A N S F E R K R O A C A D E X
 P L L A Q M W J C L J S Z S C D N Y J E S K V E
 O O K L J G A L O P R C W T C G K L L S S I E T
 M G I F I R S T U R T P N A F P N Y W T E E I B
 Q O B Y I I Y W V G V G U G Q T W T B S A O X A
 P F O N D U V C O R N E R E V K R I G H T H P F

RONDS DE JAMBE
 PIROUETTE
 POSITION
 POINTE
 BALLET
 GALOP
 PLIE

FREE MOVEMENTS
 EN OUVERT
 AUDIENCE
 FOURTH
 THIRD
 FONDU
 LEFT

TEMPS LEVE
 CLASSICAL
 GLISSES
 CROISE
 TENDU
 FIRST
 FLEX

GRAND PLIE
 CHARACTER
 EN FACE
 CORNER
 STAGE
 FIFTH
 CLAP

BATTEMENTS
 TRANSFER
 SECOND
 CHASSE
 RIGHT
 DANCE
 HOP