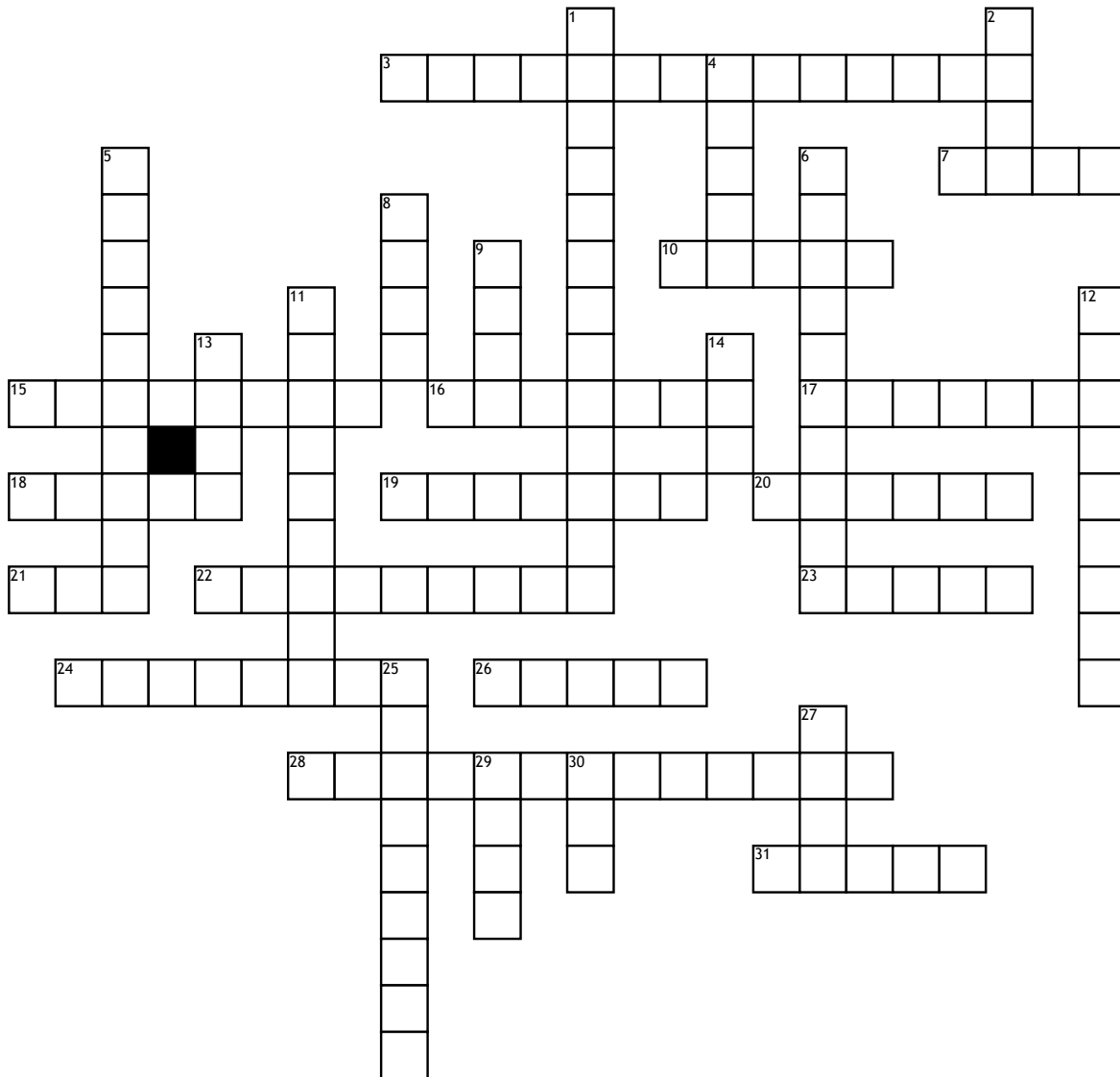


GU Revision Crossword 2019



Across

3. Inconsistent design can make a website look this
 7. Commonly used style of alignment for body text in western countries
 10. Style of font with decorative strokes at the end of letters
 15. Type of line that is good for suggesting movement
 16. Adjusting the spacing between letters in a word
 17. Adding this to a background can give a 3d effect to a website
 18. Colour that symbolises purity in western cultures and mourning in some eastern cultures
 19. beginning with V, a sans serif font created by microsoft for low resolution computer screens
 20. bold, bolder, light and normal are all which properties of a font
 21. The name for any colour in its purest form

22. grouping of interrelated elements on a web page
 23. Adding black to a hue of any colour will produce this
 24. Adding a brighter colour and/or increasing the text size or weight can be said to be adding
 26. Adding this type of space can bring visual balance to a user interface
 28. colour scheme comprised of one hue with different shades, tints and tones, said to be soothing but lack vibrancy
 31. Adding this to a hue creates a tint

Down

1. Colours opposite each other on the colour wheel are known as this colour scheme
 2. Often calming colour that promotes loyalty and trust
 4. a hue mixed with black creates this
 5. This style of font is commonly used in eycetaching, ornate logos

6. What the B stands for in the HSB colour model
 8. We can add weight to text by making the text this
 9. simple graphic design element used to divide content
 11. Colour scheme where main colours are adjacent to each other on the colour wheel
 12. Position on screen and relative size against other elements help indicate a page....
 13. what we create when we add grey to a hue
 14. Additive colour model commonly used for computer graphics such as GIFs
 25. This style of font helps promote legibility for on screen text due to it lack of decoration and flashes
 27. The type of contrast provided by using two complementary colours
 29. Subtractive colour model used in print
 30. colour associated with luck in china and passion or danger in the west