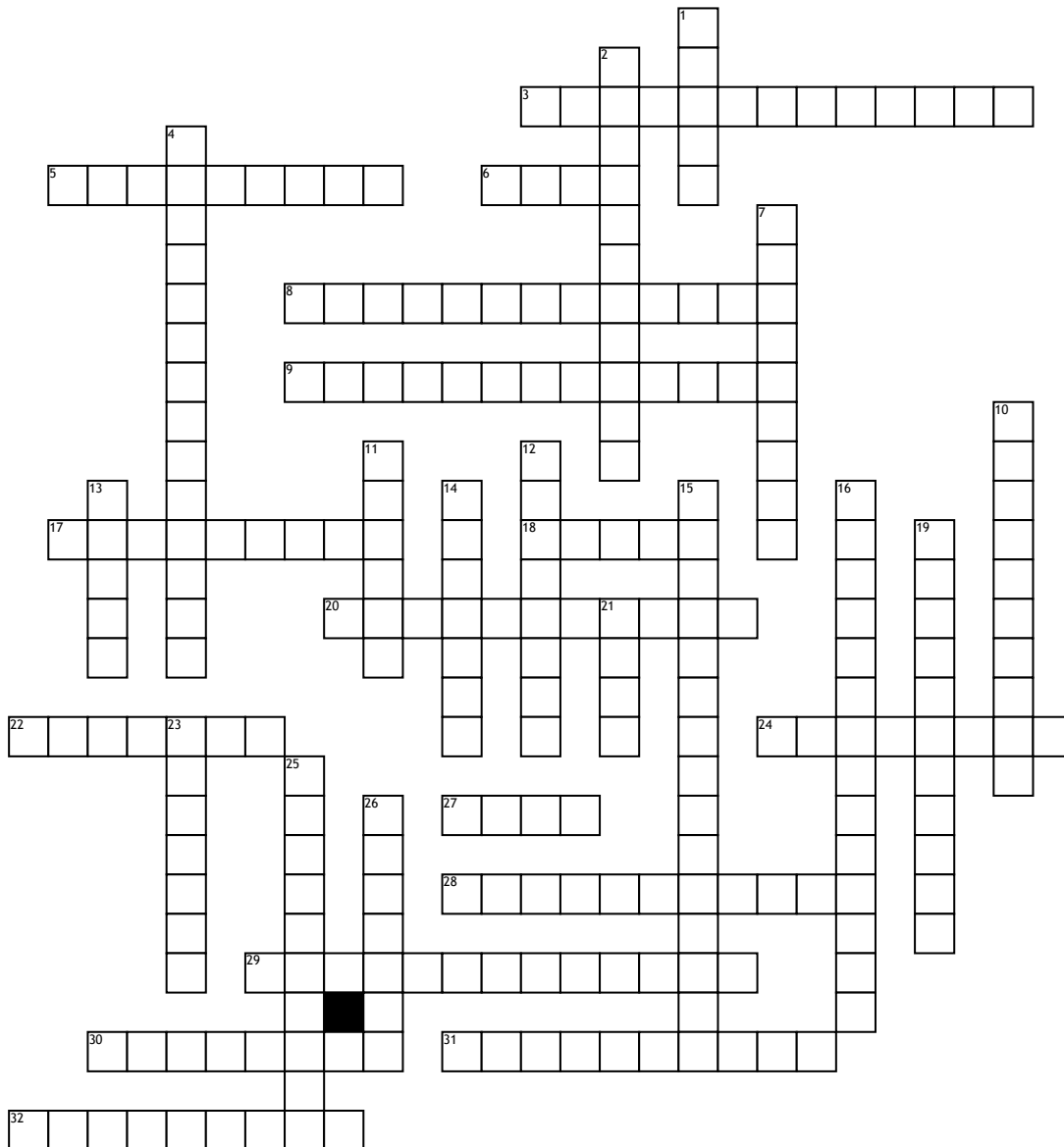


Name: _____

Date: _____

Floriculture



Across

3. Red, Yellow, Blue

5. Supplies, methods and materials that designers use to place and hold flowers and foliage in an arrangement

6. Technique characterized by parallel or surface contoured insertions that create a uniform area with little or no variation in depth

8. Sells floral goods and services to the consumer

9. The design consists of several layers of materials, varying in size and texture to create a flowering effect

17. Shorter stems of mass flowers provide a color and focal point near the rim of the container

18. The relationship between the completed arrangement and its location

20. Cell process in which stored food reserves are converted into useful energy for the plant

22. A design technique in which branches of flowers are used around the perimeter of a floral arrangement to direct attention to the materials in the center of the arrangement

24. Firmly wrapping or tying similar materials together to form a larger, individual unit

27. Adding white to a color lightens its hue

28. Are usually single stem with large rounded heads used inside or along the arrangement to fill in

29. The process of plants losing water through stomata in their leaves

30. The length of useful life of cut floral materials after being received by the customer

31. Cutting flowers stems properly and providing proper treatment at any stage of the distribution process

32. The tight positioning of flower clusters at the base of an arrangement forming rounded hills

Down

1. A hue darkened by the addition of black forms a shade of the hue

2. Used as primary flowers to establish the skeleton outline height or width of an arrangement

4. The process of converting nutrients, water, carbon, dioxide, and sunlight into food for plants

7. The brightness or darkness of a hue

10. The location within a design that attracts the most attention

11. Floral Material that has an "airy" look to create the finishing touch

12. Contain more than one single focal point

13. Describes the lightness or darkness of a hue

14. The storage or shipment of flowers out of water

15. Two primary colors combined in equal amounts

16. The level of light received on a plant surface

19. Used to create focal point with unusual and distinctive shapes

21. The measure of color intensity when gray is added to a hue

23. The Japanese style of floral arrangements characterized by their linear forms

25. The relationship between the flowers, foliage, and container

26. The impression of the design being stable and self-supported