

Name: _____

Date: _____

Period: _____

Floral Design: Principles & Elements

M E Z I S N R E T T A P V C Q K F Z A T N G N Y
 M M R N O I S N E T R E P E T I T I O N D I E T
 V S I S A H P M E Z G E A W U F O C A L N E E I
 R M J T U L L O S N C A X C O N T R A S T L R N
 E G H R S S M N A Y E L L O W G R E E N A D G U
 D F M O F L O R A L D E S I G N E R I C W X E G
 O V Z L L L O T B E O K R H N W T S S A R Z U W
 R G H O L W S E L Y T G L S S O C T S I R O L F
 A H T C O I J R U W X I L E P U I Q L U B C B S
 N M J L R E B T E D N Y C R S N M T E S J I L H
 G D L E M K O I B E Z O I T O L S R R O I T K S
 E E O Z G M R A W D N M O I M T Y T O O A A L S
 Y R P F C N B R I D A M T V N B K V J F P M B A
 X B P O E F A Y A R E I X E T L H E J K H O M O
 E X O V C K H R Y R S V C J C U T C H R L R R Y
 C L S I N S Y B O N T C S H I E P N Y D R H V P
 N W I O A U B O A E A U S N U V E A N K H C A B
 A O T L L Q K R L B O P E U J I D N O N Y O W E
 R L I E A E T O M G A E D K V O S I M I T N B X
 G L O T B B I W O C R F F H P L L M R D H O E F
 A E N H B V X L E G J F X K N E Q O A X M M B T
 R Y D U D T A H M B J A F H X T M D H D I O N B
 F O Y E U N B U M I Y R A T N E M E L P M O C P
 C P R H A V A R I A T I O N T E X T U R E N U P

floral designer
 blue green
 transition
 contrast
 harmony
 orange
 depth
 blue
 ffa

complementary
 opposition
 analogous
 customer
 pattern
 rhythm
 focal
 cool
 red

monochromatic
 proportion
 dominance
 emphasis
 primary
 tullos
 green
 form

yellow orange
 red orange
 fragrance
 tertiary
 tension
 violet
 scale
 line

yellow green
 red violet
 secondary
 balance
 texture
 yellow
 space
 size

blue violet
 repetition
 variation
 florist
 accent
 color
 unity
 warm