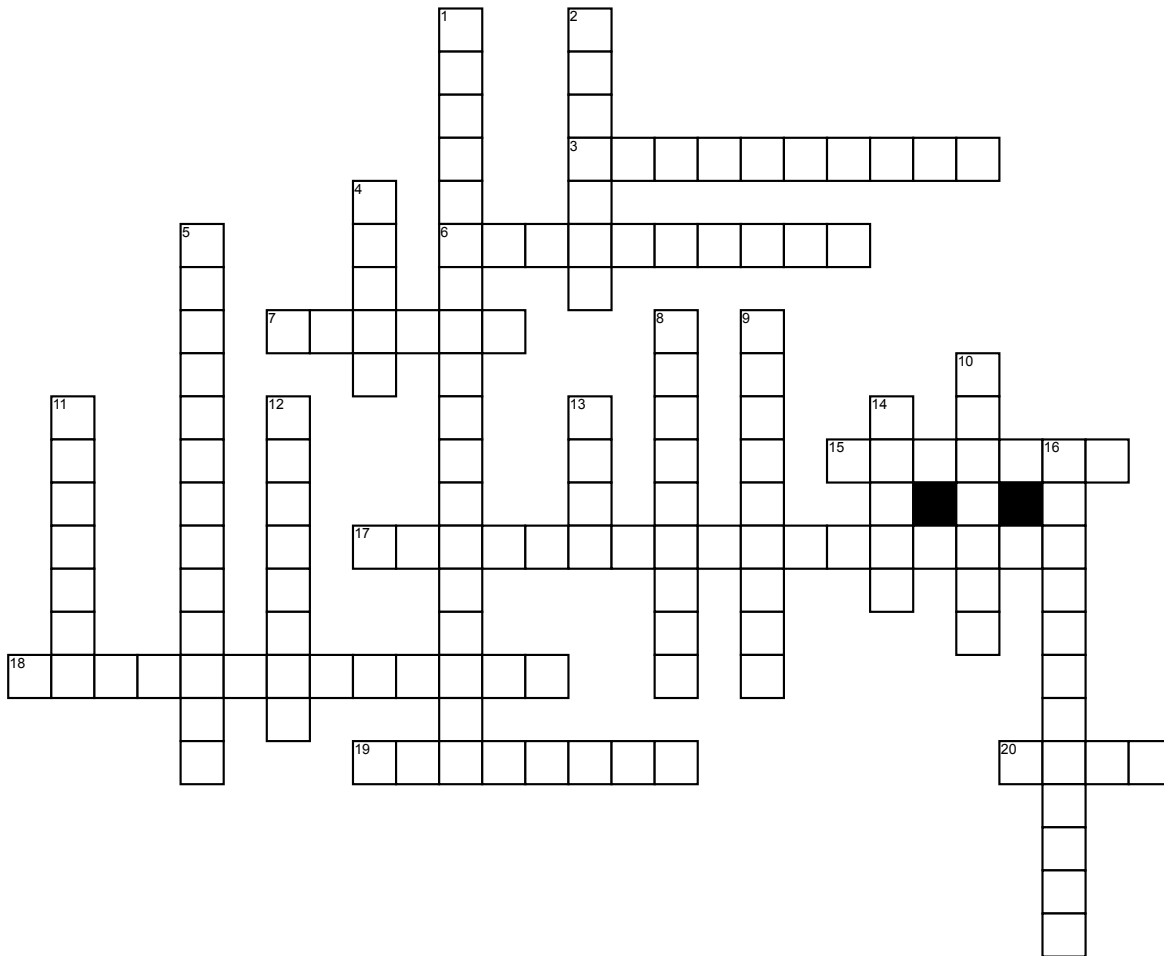


Floral Design



Across

- 3.** The relationship between the flowers, foliage and container
6. Cutting flower stems properly and providing proper treatment at any stage of the distribution process
7. Floral material that has an "airy" look to create the finishing touch
15. The impression of the design being stable and self-supported
17. A citric acid solution that causes flowers to take up water rapidly to prevent hydration after flowers being dry packed
18. Sells floral goods and services to the consumer
19. Firmly wrapping or tying similar materials together to form a larger, individual unit

- 20.** The geometric shape or line design that forms the outline of the flower arrangement

Down

- 1.** A combination of both natural and man made materials in an unnatural manner to create new images
2. The storage or shipment of flowers out of water
4. The relationship between the completed arrangement and its location
5. The process of plants losing water through stomata in their leaves
8. Supplies, methods and materials that designers use to place and hold flowers and foliage in an arrangement
9. The brightness or darkness of a hue

- 10.** A design technique in which branches of flowers are used around the perimeter of a floral arrangement to direct attention to the materials in the center of the arrangement

- 11.** The purpose is to hide the mechanics in a flower arrangement
12. Length of useful life of cut floral materials after being received by the customer
13. adding white to a color lightens it
14. Describes the lightness or darkness of a hue
16. The process in which cut flowers and foliage have been tested to extend their freshness