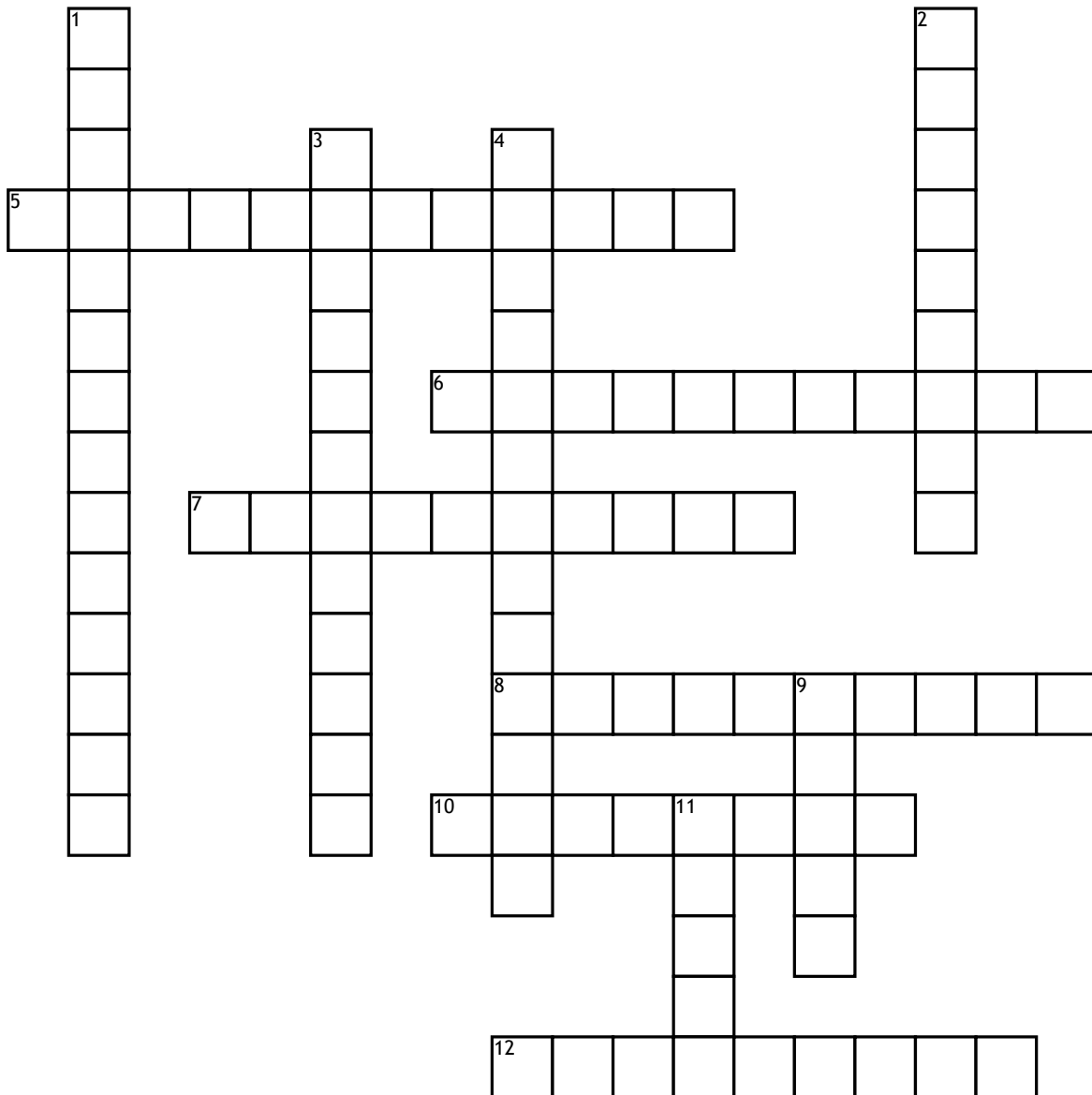


Filming a Commercial



Across

- 5. The distance between the nearest and the furthest objects
- 6. Viewpoint from which the subject of the shot is depicted
- 7. When you enhance or alter the color of a video
- 8. Sequence of pictures created to describe each scene in the video production

- 10. When the camera is placed at an extremely far distance from the subject
- 12. When a video has qualities or characteristic of motion pictures

Down

- 1. Is the amount of light which reaches your camera sensor.
- 2. Lighting for a shot emitting from behind the subject
- 3. When the scene is filmed from below
- 4. When the scene is filmed from above
- 9. Supplemental or alternative footage
- 11. A series of shots taking place in one location dealing with one action