

Name: _____

Date: _____

Film Terms

F U L L S H O T X Y P I P P D W A
Y F T H Z H A N D H E L D I E C Z
M M O N T A G U E F Y C S A C T T
P X H I I U R J A L S S F G R D O
U G S T V I L H N U O T Z A M Y H
B Y G O R E V M B L B W C J P X S
A J N H E L A M V E T K A U J I M
C H I S R G D E E L I G E N W B U
K X H G O N C S K N E S N O G A I
L W S N V A G G G W O O S S L L D
I F I O X H I W G L Y E V S S P E
G R L L T G H S C F T I L T P R M
H A B V O I C E O V E R Z O O M Z
T M A Y R H U A R L H H X S L I X
M I T C J Z F Q E O L U I Z K S R
G N S Y C B V N K C T U C R U C J
S G E M C W A M T R X M T X C O Z

establishingshot

mediumshot

voiceover

backlight

montague

highangle

dissolve

handheld

tracking

lowangle

fullshot

longshot

framing

closeup

zoom

tilt

cut