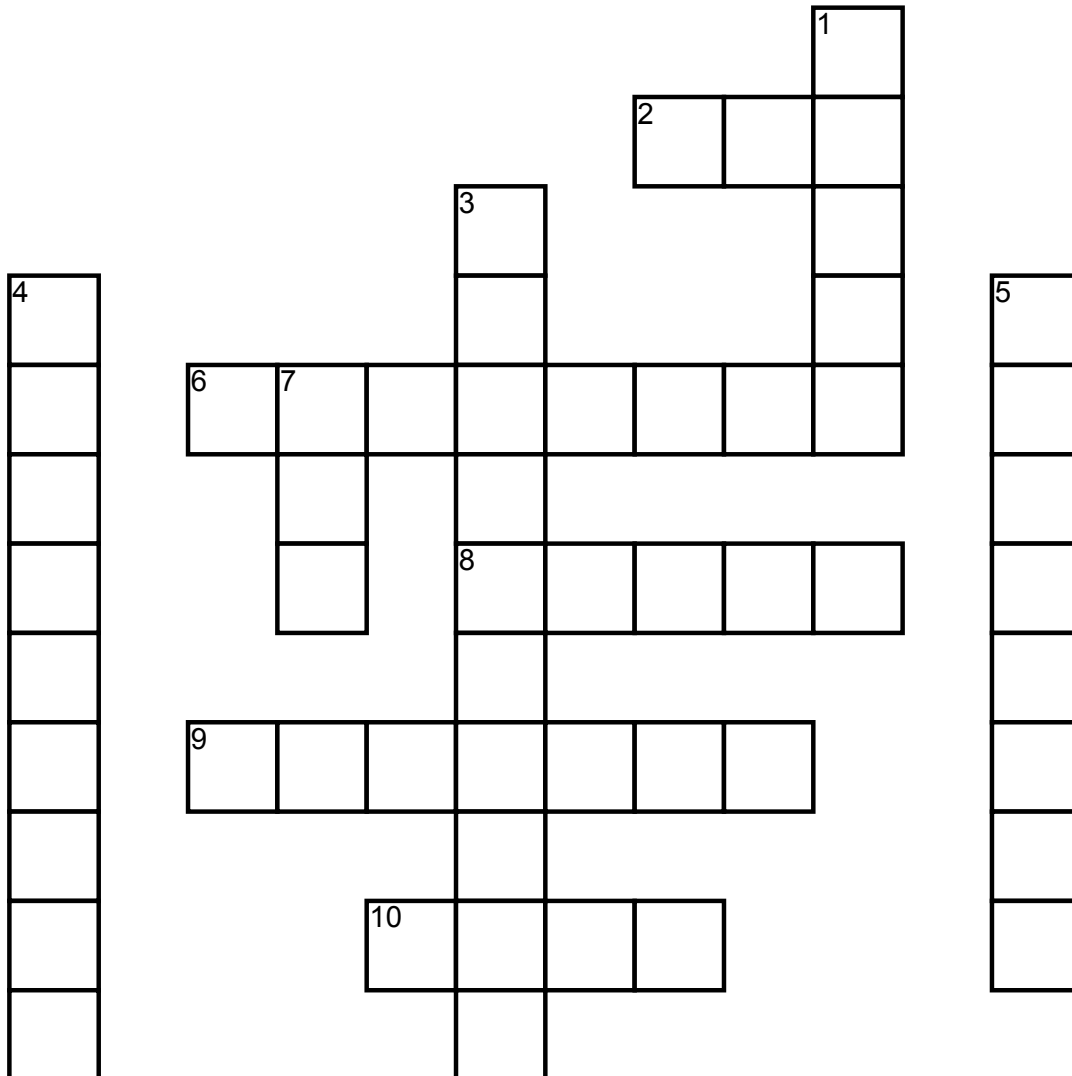


Name: _____

Date: _____

Film Terms



Across

- 2. Splicing one shot to the next.
- 6. A moment of sudden spiritual insight for the protagonist.
- 8. A series of shots that form a cohesive unit of narrative.
- 9. When shots are cut together in an effort to tell the story.
- 10. A style of film often shot in black and white - crime films

Down

- 1. Plot of a film.
- 3. The conveyance of important background information for the events of a story.
- 4. A fictitious individual in a story.
- 5. Lines spoken by actors/actresses.
- 7. Shot through the eyes of the character.