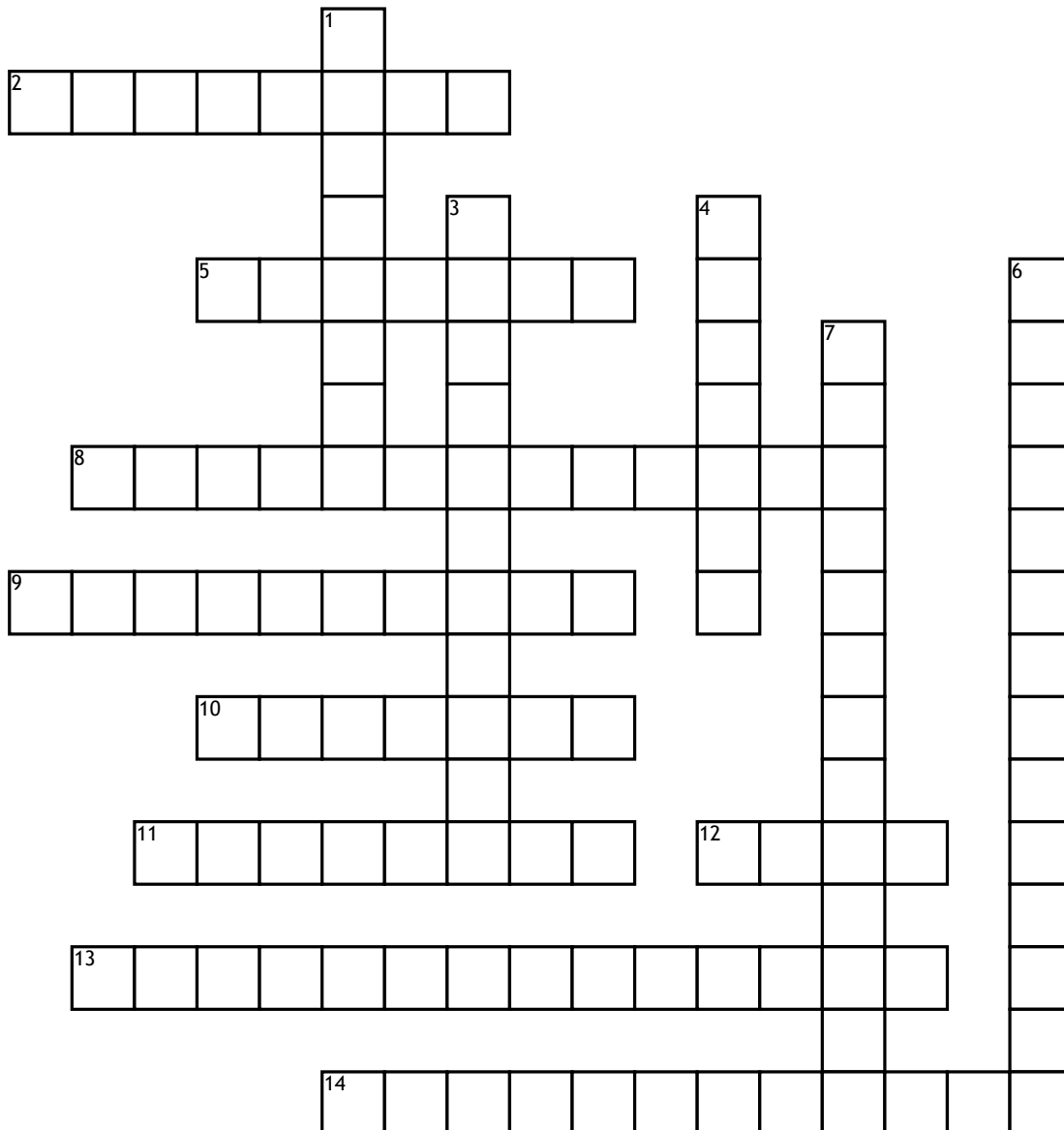


Film Techniques Level 1



Across

2. The camera moves along with the subject.
 5. Just head and shoulders or an equivalent.
 8. Sounds that you would expect to hear in the scene you see on the screen because they could occur naturally in or near the scene.
 9. A shot of a person from the waist up.
 10. The camera pivots or swivels from one position to show a scene or action.

11. The camera looks up at the subject - the subject can look imposing, powerful and important.
 12. What is seen from when the camera starts filming until it stops.
 13. Focus on part of the body or similar to draw attention to it.
 14. These are the added sounds, important for the audience to hear (e.g. gunshots, sirens, thunder, breaking glass).

Down

1. The words spoken by the actors to each other.

3. Putting light directly on the subject.
 4. A set of clothes worn by an actor or performer for a particular role.
 6. Animation, computer-generated images (CGI), explosions, crashes, etc.; many are put in at post-production stage.
 7. Deliberate use of not enough light can create sinister, confusing and menacing scenes and characters.