

Name: _____

Date: _____

Film Techniques

P L H V Z N E L H B H S O K C G E M X W Q B Q C
N G I Y Z H E B V W I E E L G N A H G I H J Q N
Q N G S G Z G P N V E R M U S I C P Z Y Q U Q Y
N I H K F C R L A R X U A E S C Q Q S M W L S S
W N K N E W K O C W T T M X L E F Y X J N V T X
F O E J W F F W F I R A L D Q I M L A Z N I O L
H I Y A Q T V A Z D E E C O S B G U R M V F H L
G T L Z L V A N I E M F Q F O D C H T W O I S C
K I I M J X D G L S E E R L I C G T T S N I M G
N S G M M E G L V H C G S J R O V O Y I O N U N
J O H U O A N E Y O L A T X G Z L H T B N C I L
W P T O A B K I H T O U S Q R Z O S T W P G D O
O A I B U C U E D O S G O D D O N W O K A V E W
I T N W T O P N R E E N P I W T G E K U D Q M K
M X G Q W L U S R A U A U E M T S I C B X I S E
T U V E V O F Z W F P L Q H K G H V A A V H U Y
J J C U S U D R O T Q F P C V I O F B W P O W L
G I N C O R I K N K V U X N V J T O H D P P G I
I F C Z F S U X R S E R U T C U R T S T X E T G
D I R E C T O R U S G W Q F T I A N A G L C Z H
J Y S G R C H L O E Z L J U Y L Z I L W T Y G T
Y C X P Y N B L I I H G F C C O W O F I E P V I
O N W R C X C U F Z B F Y L P L Y P G M F W H N
E Y E L E V E L S H O T L A U K R O E F E D D G

point of view shot

language features

High key lighting

extreme close up

Low key lighting

Juxtapositioning

text structures

eye level shot

medium shot

high angle

Filmmaker

flashback

low angle

long shot

wide shot

Director

lighting

costumes

close up

colours

symbols

sound

music

