

Name: _____

Date: _____

Film Editing

Y L W P C L F N D G U H F H F Z P V D J M J T K
V Y P A V M A V Z S K Z U C V Z J F D D V G N W
R U Y L E N E Y F I W E P T W P T Z J W S F B R
V N K M U O F T Z X S A A A E S O P A T X U J U
K E E X J I Z I F Z Y F N L O B V T R V H Y U Q
C G R Y S T K U O E T P J D A N W F J E K K V G
O N C Y U O T N P K L E S U D H U T D Y W Q N E
K I O J W M M I H J E L T G G D V V W J V I C F
Z T N F Q W L T T L S C U A E E K O U R T A F J
R I T R A O N N D O H H C Y O N Y M E T P X U L
T D I B K L T O B R K C P J B Z D V U G Q F S O
C E N L B S L C A B M T M U R V E C N N R R H R
F E U D L B J L D A T A U N F R S I L M L E G F
N G I C J H M A Z Q Y M J V S S T R E Q G E R T
N A T Z T U T N J K O C K E O I K K W I J Z C H
G T Y Q S K J O A L X I S R D X T Q B J G E H I
O N E T H O S I T L I H C E T O R M B N D F F G
I O D Z K E F T G E O P Y T Q L U Y K B H R Y R
Q M I E V W T C F T T A Z U K P Z S H X O A F U
A G T F S G F E V N R R M D P F U R G A U M H T
M V I U I Z Z R X R R G H T M S W O V B M E A O
K X N W L U V I S D V P O W L B D U R V F V O Q
N Z G V P X B D I H C T A M E N I L E Y E U D S
S C G G F Q P N D W O Y M Z D K T M D F V I O W

Directional Continuity

Continuity editing

montage editing

Cross cutting

Graphic match

Eyeline match

Freeze frame

Editing pace

Reverse shot

Slow motion

juxtapose

jump cuts