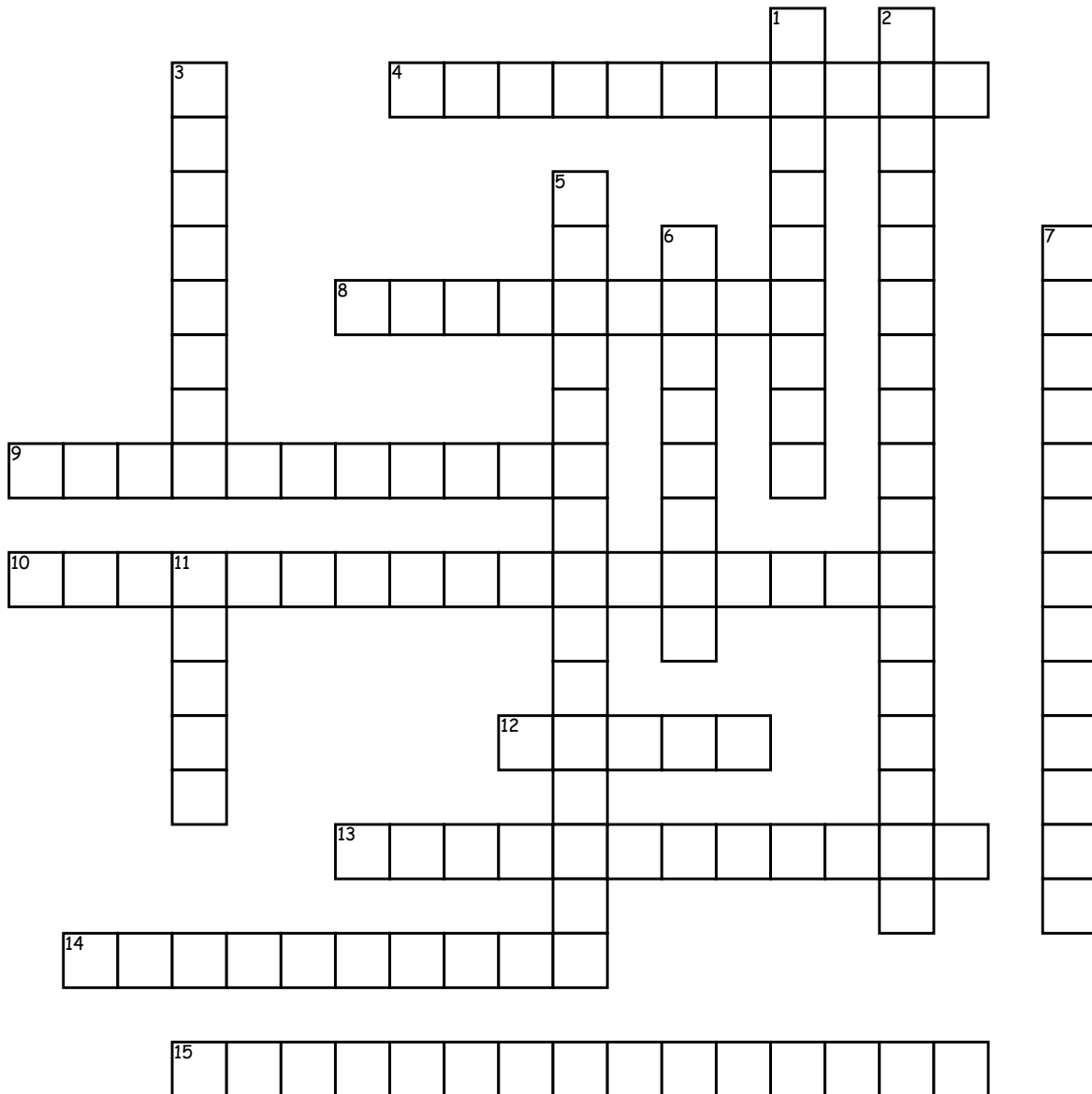


Fiction and Poetry Review



Across

- 4. A point of view that shows your writing about yourself; key words: I, me, my
- 8. A big exaggeration, usually with humor; Ex: I've told you a million times to stop doing that!
- 9. A point of view that shows your writing about someone else; key words: he, she, character names
- 10. A type of fiction that is based on real events but the characters or events may be added for effect; ex. Titanic
- 12. A short story, typically with animals as characters, conveying a moral; ex. Finding Nemo

- 13. The most exciting part of the story, usually where the story takes a turn.
 - 14. The point where the setting and characters are introduced as well as the conflict of the story.
 - 15. A type of poetry that tells a story with a setting, plot, and characters that does not have a rhyme.
- Down**
- 1. A type of poetry that does not have to rhyme and has no rules.
 - 2. A hero, villain, side kick, friend, or rival are examples of--

- 3. Comparing two things by using one kind of object; ex: Her hair was silk.
- 5. Giving something human qualities; Ex: The stuffed bear smiled at the little boy.
- 6. The problem or forces that bring about dramatic action to the plot; man vs. man, man vs. nature, man vs. society, man vs. self
- 7. A literary device to tease readers about the plot turn that will occur later in the story.
- 11. The moral or message that the author wants the reader or character to learn.