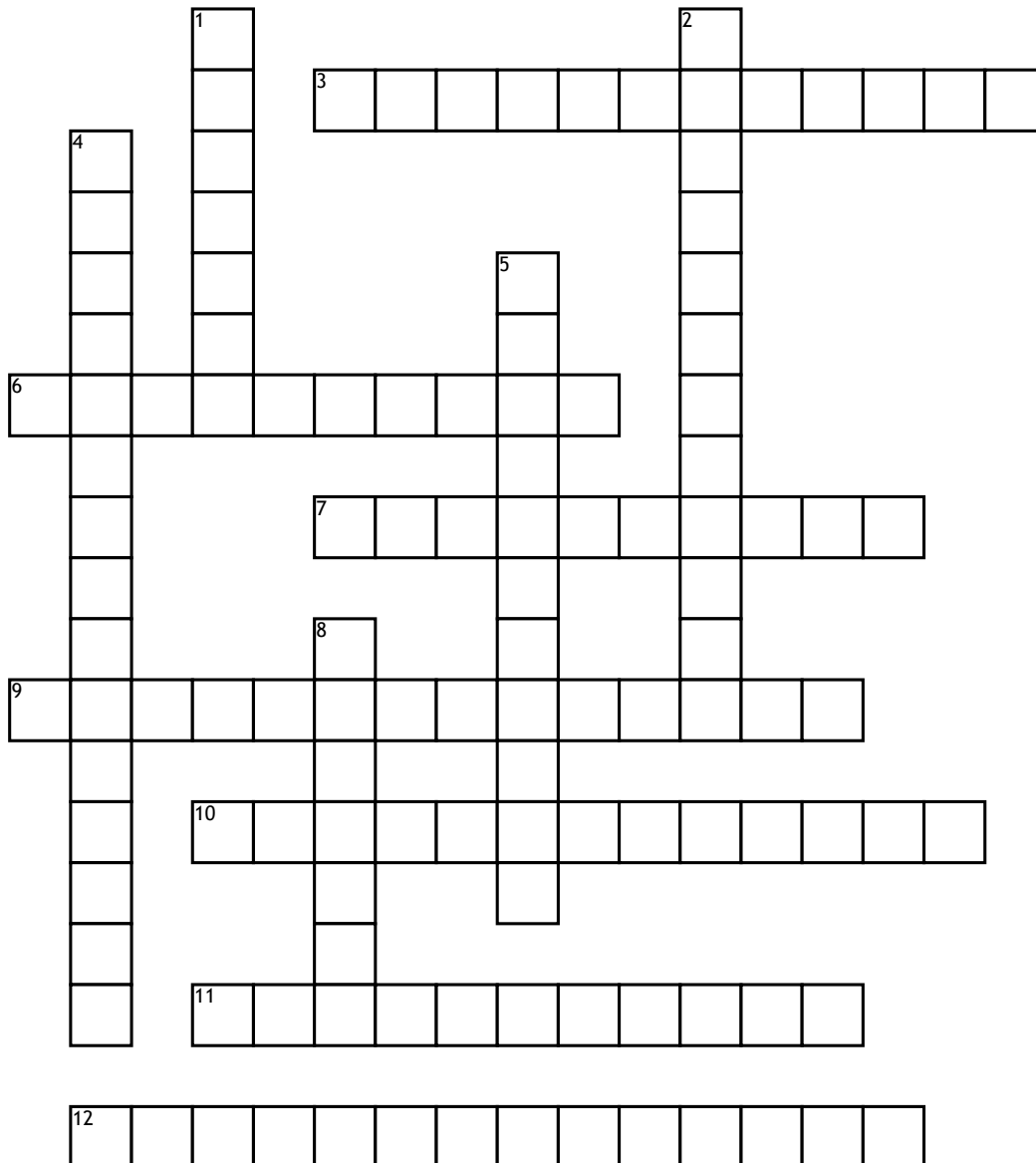


Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

# Famous Artists 3rd Period



## Across

3. This artist is a famous Italian Renaissance painter, architect, poet, and a sculptor. He/she focuses on the human body and often painted frescos (a painting done rapidly on wet plaster).

6. This artist is a French Neo-Impressionist painter who worked with other artists, such as Seurat, and helped to develop Pointillism.

7. This artist's style is Surrealism. He/she paints with dark colors, and he/she paints mostly self-portraits.

9. This artist is known for his/her drip and splatter paintings. His/her artistic style is abstract expressionism.

10. This artist is an Impressionist who used many small dots to create landscapes which frequently included people.

11. This artist used Luminism when painting landscapes of Yellowstone National Park and the Grand Canyon, as well as other local locations.

12. This artist painted many famous paintings in an Impressionistic style that included landscapes, still lifes, and portraits.

## Down

1. This artist is a Mannerism (focus on exaggerating beauty unnaturally) artist of the High Renaissance. He/she painted, drew, and is an architect. He/she focuses on humans as a subject matter with most being portraits of women and women holding babies with religious themes. Much of his/her work is created using vibrant colors.

2. This artist is a painter, sculptor, printmaker, potter, and stage designer who is considered one of the most influential artists of the 20th century. He/she is an Expressionist, Surrealist, and the co-creator of Cubism.

4. This artist is well-known for his art because he was a great Renaissance painter and was recognized throughout the world also as a very good craftsman, sculptor, and architect. This artist was also a botanist, inventor, mathematician, anatomist, architect, paleontologist, scientist, writer, philosopher, engineer, musician, poet and urban planner, thinker, astronomer, historian, and geologist.

5. This artist is most well-known for Impressionist artworks of landscapes. Color and light are the focus of his/her work, and the objects depicted are often undefined and imperfect.

8. This artist is a contemporary and conceptual artist, as well as a fluxes artist who involved the viewer, relying on the element of chance to shape the ultimate outcome of the piece.