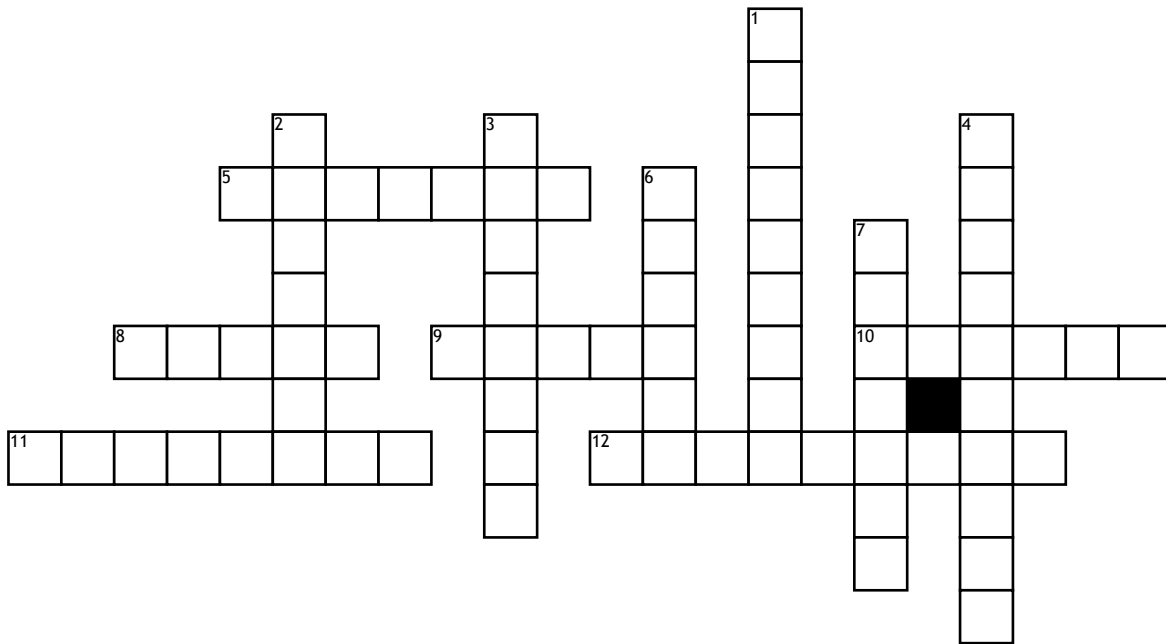


FROM SCHOOLBOY TO CLOWN



Across

- 5. Dress in a special costume for fun or as part of an entertainment
- 8. An entrance hall or other open area in a building used by the public, especially a hotel or theatre
- 9. One of the most popular objects used by jugglers, the others being balls and rings
- 10. Be transferred by contact or association.

11. A mental picture of a future or anticipated event

12. A lamp projecting a narrow, intense beam of light directly on to a place or person, especially a performer on stage

Down

1. No longer employed because there is no more work available

2. A horizontal bar hanging by two ropes and free to swing, used by acrobats in a circus

3. Continuously toss into the air and catch (a number of objects) so as to keep at least one in the air while handling the others

4. Fail to keep up with one's competitors

6. Mishandle a situation

7. Very keenly or deeply felt; intense