

FLORAL DESIGN BASIS

O C R S U F T E E R U T X E T V C L A L D G X H
T Z E Y H K F F E K B H A R M O N Y N H P T K B
I B P Y B G M Z S Y T I S N E T N I Y T I N U S
N P E X C I T A M O R H C O N O M S E E G F B G
T E T M X J N H N O I T I S O P P O L U H N W H
W P I P P L A C C E N T F G Q T J P A T T E R N
O G T V J Q K P G C D U E D L I N E C H K K S S
G B I A O N S I S A H P M E Q Y K R S R C M E Q
T B O S E O U E L E M E N T S N X I H J Z U L O
E M N Y C I S L U T N V R E V L A V J S P H P F
T H P B N S A X W I O A E G V N H E W S H S I Z
R Y S C A N D F T R I R C K J H I O K G Q L C E
A R F O R E K X S W T I C I I S H A P E D A N W
D I U T G T F D A V I A O Y N Z B R G N H C I U
Y H T N A I X P R T S T L E E E J K V J T Y R E
O Z H X R C H Q T S N I O L C A Y F R C B W P Z
T O N E F H S H N T A O R Y N A C O E O S X Y I
A T J V Q R S D O E R N D W A S S R L P O W K S
V V M F I O E T C Y T C K P L G K M L Q R J H F
D U H J H M I E E D A H S D A Z L Q I O E P F Q
J Y T I T A H Z N A L E T M B L U F F O Z Y I U
Y N Y L P S Y S R Y D K V P I A U O G K T M R W
Q T H W E E B X H N P R O P O R T I O N F W S L
Z W R L D T S I F U I W X L O A P N T K B V S S

monochromatic	opposition	principles	proportion	repetition
transition	fragrance	intensity	variation	contrast
elements	emphasis	balance	harmony	pattern
tension	texture	accent	chroma	filler
rhythm	tetrad	color	depth	scale
shade	shape	unity	valve	form
line	size	tint	tone	