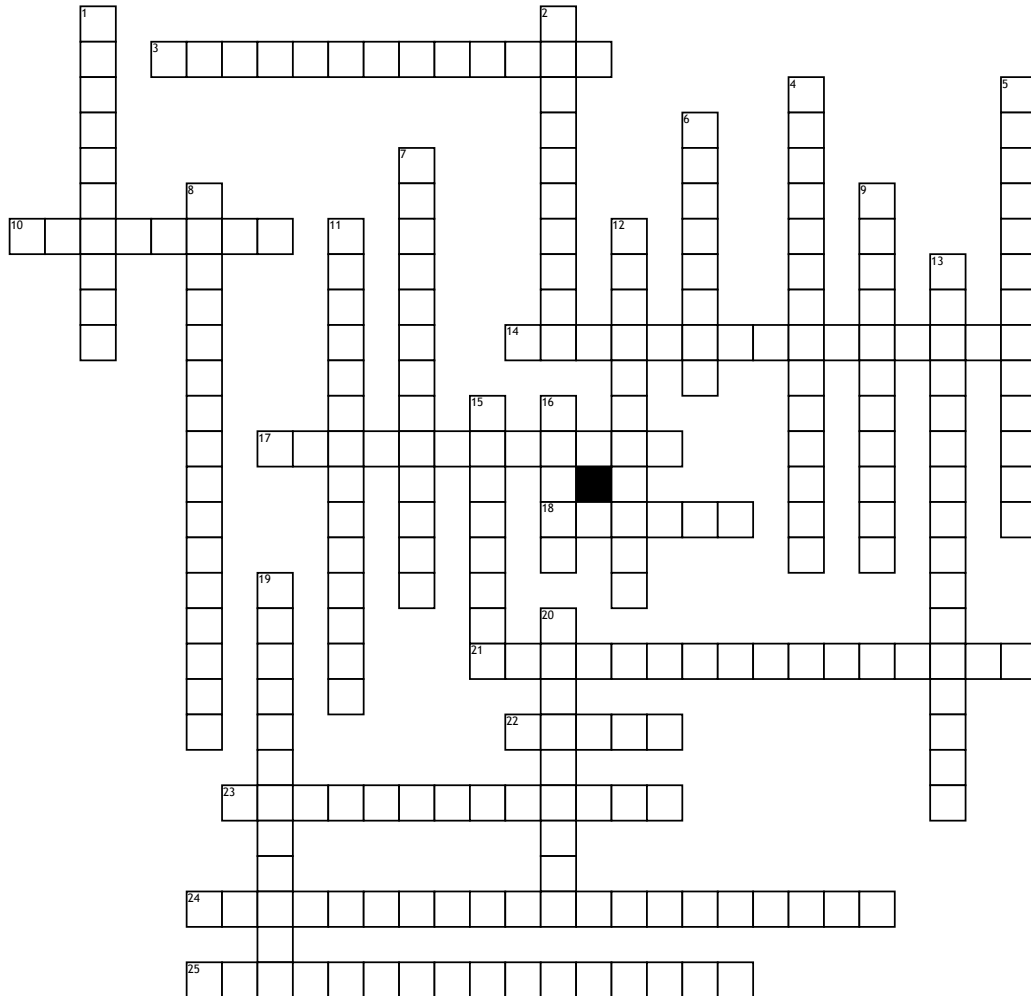


English Short Story Elements



Across

- 3. type of irony where character says lines which have double meaning to readers
- 10. gives readers feelings of being curious, anxious, or uncertain about the ending
- 14. remains the same throughout entire story
- 17. What is found at the beginning of any story?
- 18. most intense point of a conflict
- 21. person vs (something else)
- 22. writer expresses a meaning that contradicts the one they stated
- 23. less tension and comes after climax
- 24. 2 unexpected but possible endings to a story

Down

- 1. the ending of a story
- 2. bad guy in a story
- 4. complex character with many traits
- 5. character with one or two traits
- 6. battle between group(s) of people, ideas, or emotions
- 7. hint or clue given in early stages of story that leads to something bigger later on
- 8. person vs themselves
- 9. when a character says on thing, but means another. Can also be a form or sarcasm.

11. two characters that make each other stand out

- 12. good guy in a story
- 13. set events which turn out to be opposite of what readers expected (plot-twist)
- 15. feeling readers get when something unexpected happens
- 16. type of character that can be easily recognized (jock, bully, cheerleader)
- 19. where the main conflict begins. Steps and actions can be hinted from introduction.
- 20. public's thought on a certain group of people

Word Bank

- | | | | | |
|--------------|-----------------|-------------------|-------------------|------------------------|
| conflict | character foils | falling action | static character | situational irony |
| irony | verbal irony | external conflict | dynamic character | foreshadowing |
| Climax | rising action | internal conflict | flat character | coincidence and chance |
| protagonist | conclusion | stock | antagonist | round character |
| Introduction | surprise | stereotype | suspense | dramatic irony |