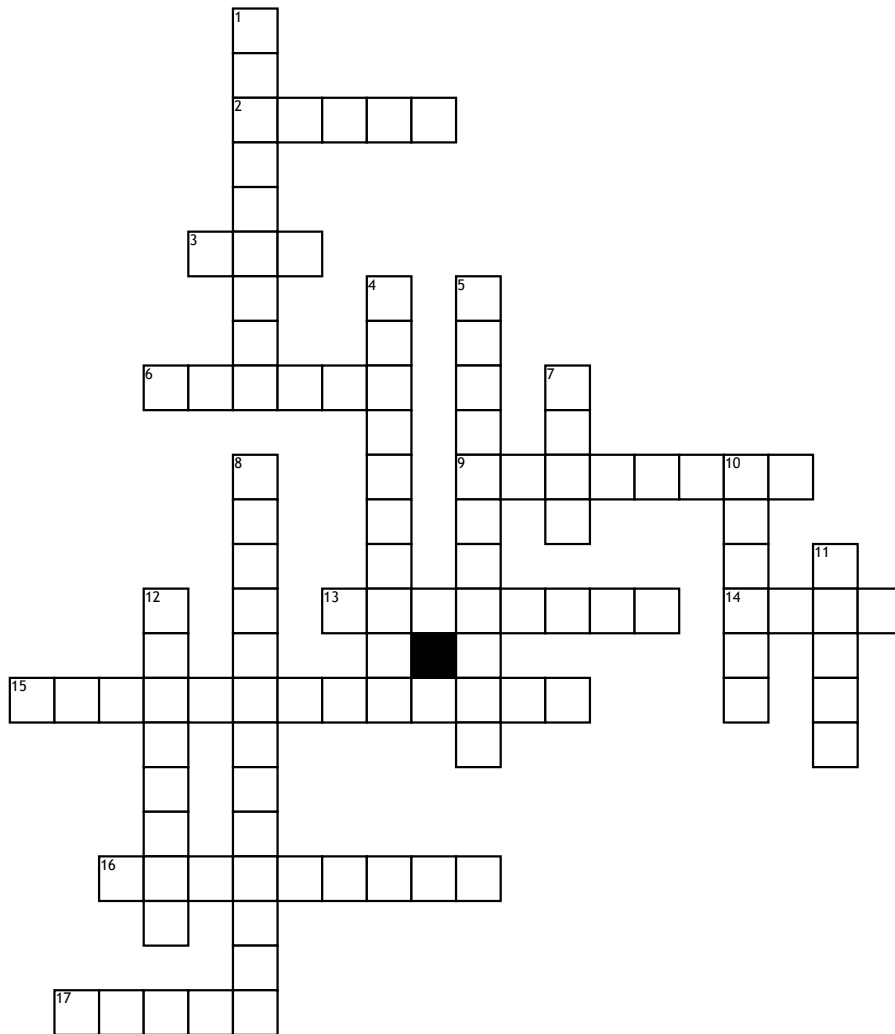


English II: Intro to Drama



Across

- 2. The part of a proscenium stage that sticks out into the audience in front of the proscenium arch.
- 3. A major division in a play.
- 6. A written version of the speech and actions of performers, as in a play or film.
- 9. Can be external between characters or internal within a character.
- 13. The conversation of characters in a literary work.
- 14. The atmosphere of feeling created by the writer in a literary work or passage.
- 15. The author overly states the theme somewhere within the work.

- 16. A model image, personage, or theme that recurs in stories and myths throughout history and literature.
- 17. Words Spoken by an actor directly to the audience, but not "heard" by the other characters on a stage during the play.

Down

- 1. An imaginary person that inhabits a literary work.
- 4. A Character or force against which another character struggles.
- 5. Gives the spectator a moment of moment of "relief" with a light-hearted scene after a succession of intensely tragic dramatic moments.

- 7. The author's particular attitude, either stated or implied in the writing.
- 8. Refer's to author's ability to construct a piece in such a way that through inference the reader understands the theme.
- 10. The turning point of the action in the plot of a play and the point of greatest tension in the work.
- 11. The recurring or dominant structure of a literary work; the intentional repetition of a word, phrase, event, or idea as a unifying theme.
- 12. A story that has both literal and symbolic meaning.

Word Bank

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|----------|----------------|--------------|-----------|----------------|
| Act | Explicit Theme | Climax | Aside | Character |
| Dialogue | Apron | Allegory | Archetype | Antagonist |
| Script | Mood | Comic Relief | Motif | Implicit Theme |
| Conflict | Tone | | | |