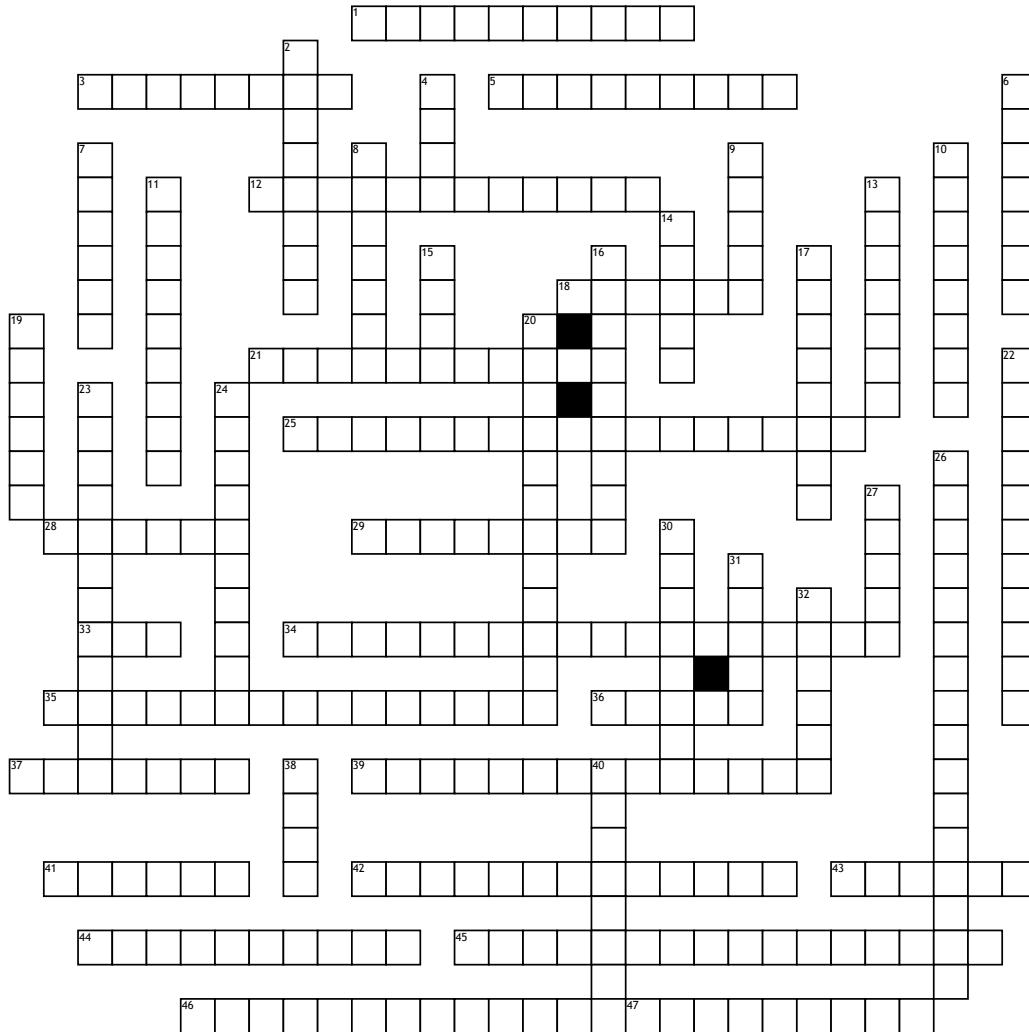


English 2: Core Terms



Across

- 1. Dictionary definition
- 3. A brief and indirect reference to a person, place, thing or idea of historical, cultural, literary or political significance.
- 5. An indirect, less offensive way of saying something that is considered unpleasant
- 12. Occurrence of the same letter or sound at the beginning of adjacent or closely connected words
- 18. To provide facts, statistics, etc. without a call to action
- 21. The implied or associated meaning of a word
- 25. Based on personal opinions, interpretations, points of view
- 28. Appeal to emotion
- 29. Cause somebody to adopt a certain position, belief, or course of action
- 33. A play on words
- 34. A form of language use in which writers and speakers convey something other than the literal meaning of their words.
- 35. A figure of speech in which an object or animal is given human feelings, thoughts, or attitudes
- 36. Credibility
- 37. Description that appeals to the senses (sight, sound, smell, touch, taste)
- 39. The reason the author has for writing. (Inform, persuade, express, & entertain)

- 41. An imitation of the style of a particular writer, artist, or genre with deliberate exaggeration for comic effect or ridicule
 - 42. The part of a literary plot that occurs after the climax has been reached and the conflict has been resolved
 - 43. That point in a plot that creates the greatest intensity, suspense, or interest; usually the point at which the conflict is resolved
 - 44. End of the story where loose ends are tied up
 - 45. The internal organization of a text
 - 46. The author's word choice, sentence structure, figurative language, and sentence arrangement all work together to establish mood, images, and meaning in the text
 - 47. To interest and amuse
- Down**
- 2. A struggle between opposing forces. Man vs. Man, Man vs. society, Man vs. himself and Man vs. nature.
 - 4. Attitude a writer takes toward the audience, a subject, or a character
 - 6. It refers to the time and place which the events of a story take place.
 - 7. A comparison using "like" or "as"
 - 8. Author's choice of words
 - 9. A phrase commonly used in everyday language that doesn't make sense in another language.
 - 10. The art of using language effectively and persuasively
 - 11. Extreme exaggeration

- 13. Harsh, cutting language or tone intended to ridicule
- 14. A contrast between expectation and reality; verbal, situational, and dramatic
- 15. Sequence of events in a literary work
- 16. A judgment based on reasoning rather than on a direct or explicit statement. A conclusion based on facts or circumstances; understanding gained by "reading between the lines."
- 17. A figure of speech consisting of two apparently contradictory terms
- 19. Sentence structure
- 20. Events leading up to the climax
- 22. Similarity of structure in a pair or series of related words, phrases, or clauses
- 23. Sound words
- 24. Background information presented in a literary work.
- 26. A summary of a piece of literature that is completely objective, without bias.
- 27. A main idea or an underlying meaning of a literary work that may be stated directly or indirectly.
- 30. A comparison without using "like" or "as"
- 31. Appeal to logic
- 32. A work that reveals a critical attitude toward some element of human behavior by portraying it in an extreme way.
- 38. How the reader feels about the text while reading.
- 40. A statement or proposition that seems self-contradictory or absurd but in reality expresses a possible truth.

Word Bank

| | | | | | | |
|----------------|---------------------|------------------|-----------|--------------------|--------------|--------------------|
| author's style | figurative language | pathos | inference | subjective summary | sarcasm | setting |
| ethos | exposition | personification | logos | conflict | parody | author's structure |
| oxymoron | parallelism | satire | idiom | simile | theme | tone |
| diction | pun | entertain | syntax | persuade | resolution | inform |
| connotative | paradox | author's purpose | metaphor | falling action | euphemism | alliteration |
| climax | objective summary | rhetoric | allusion | imagery | onomatopoeia | hyperbole |
| mood | rising action | plot | irony | denotative | | |