

Name: _____ Date: _____ Period: _____

English/Language Arts PARCC Review Part II

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| 1. The audience knows something the characters do not. Because of this understanding, the words of the characters take on a different meaning. Authors use this to create intense suspense or humor | A. Active Voice |
| 2. Gives the reader insight into his/her thoughts. Narrator tells the story. Uses "I" | B. Third Person |
| 3. Draws the reader into the story by talking directly to them. Narrator speaks directly to you. Uses "You" | C. 1st Person |
| 4. Gives the reader a more objective view. An outside narrator tells the story. Uses "he", "she", "it" | D. participle |
| 5. Gives the readers a direct, intense view of a character's thoughts and feelings. An outside narrator tells the story BUT knows the thoughts and of one character. Uses "he", "she", or "it" but tells the story through one character's eyes | E. Central Idea |
| 6. Allows the reader to know all of the thoughts of all characters. An outside narrator tells the story and knows the thoughts of all characters. Uses "he", "she" or "it", but is able to tell the story from all points of view | F. 3rd Person Omniscient |
| 7. Central idea or lesson the author is revealing, author's overall message | G. Theme |
| 8. Main point of a piece of writing | H. Mood |
| 9. The word choice the author makes in order to create an attitude | I. Gerund |
| 10. How you feel while reading | J. Argument |
| 11. The reasons, evidence, or support the author gives in the nonfiction article to support their claim,/stance on a subject | K. Opinion |
| 12. A statement or claim that can be proven as true | L. Tone |
| 13. A statement or claim that someone believes to be true | M. Dramatic Irony |
| 14. a verb form that ends in-ing and is used as a noun. EX. Reading | N. Second Person |
| 15. A verb form that is used as an adjective Ex. carrying | O. Fact |
| 16. The subject performs the action of the verb . EX. The cat scratched Ella. | P. Third Person Limited |