

# Engaging Children

1. expressive
  2. form
  3. Pitched Percussion Instruments
  4. chord
  5. ensemble
  6. phrase
  7. section
  8. body percussion
  9. pathways
  10. recorder
  11. medieval
  12. renaissance
  13. Baroque
  14. Classical
  15. Romantics
- A. 3 pitches making harmony
  - B. overlaps 1700-1800
  - C. musicians making music
  - D. music with many phrases
  - E. Striking instruments
  - F. 13th & 14th century
  - G. internal duct flute
  - H. music organized in sections
  - I. dynamic and tempo
  - J. ways to move in shared space
  - K. 1600 to 1750
  - L. 1400s to 1500s
  - M. 1750s to 1830
  - N. snap, clap, pat
  - O. musical sentence