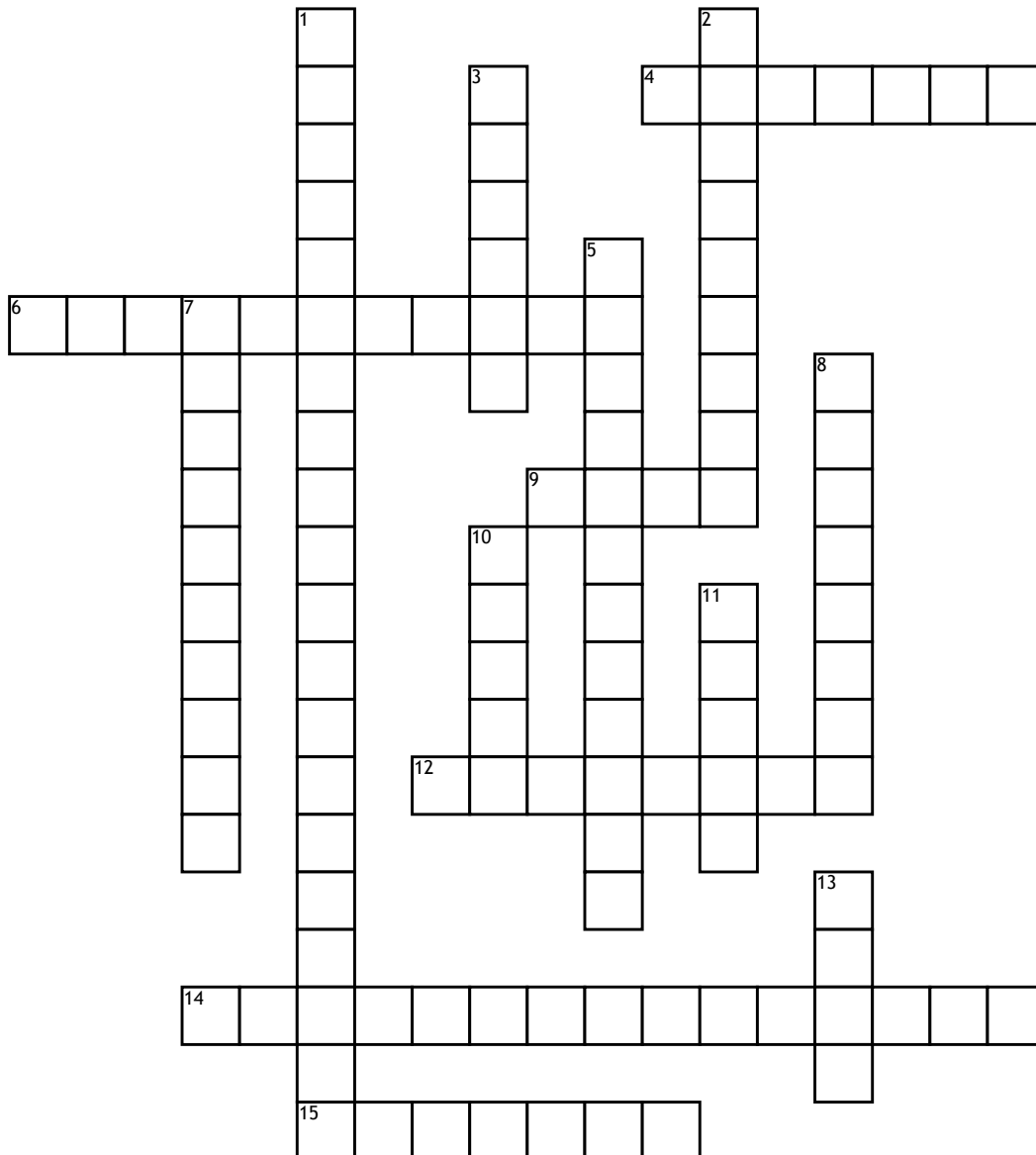


# Elements of composition, reading, and thinking



## Across

4. Larger circumstances surrounding a text.

6. To make an object, person, or activity vivid for readers in a concrete way that appeals to readers five senses.

9. Attitude toward the subject or audience.

12. Examining each paragraph and asking yourself what role it plays or should play in the word as a whole.

14. This behavior includes previewing, reading, analyzing, synthesizing, and evaluating a text.

15. Broad field of inquiry.

## Down

1. Activities designed to help you begin writing.

2. Every idea in the text is clear and related to every other idea in the text.

3. Preview of the essay.

5. Beginning of essay that hooks readers and previews rest of paper.

7. Ending of essay that gives readers a sense of completion and lasting thoughts on the topic.

8. Discovering a possible beginning, middle, and end for a paper.

10. The type of language you use and the way you arrange words, sentences, and punctuation to achieve desired effect.

11. Specific area within the subject.

13. Middle of essay that develops main idea in a series of paragraphs.