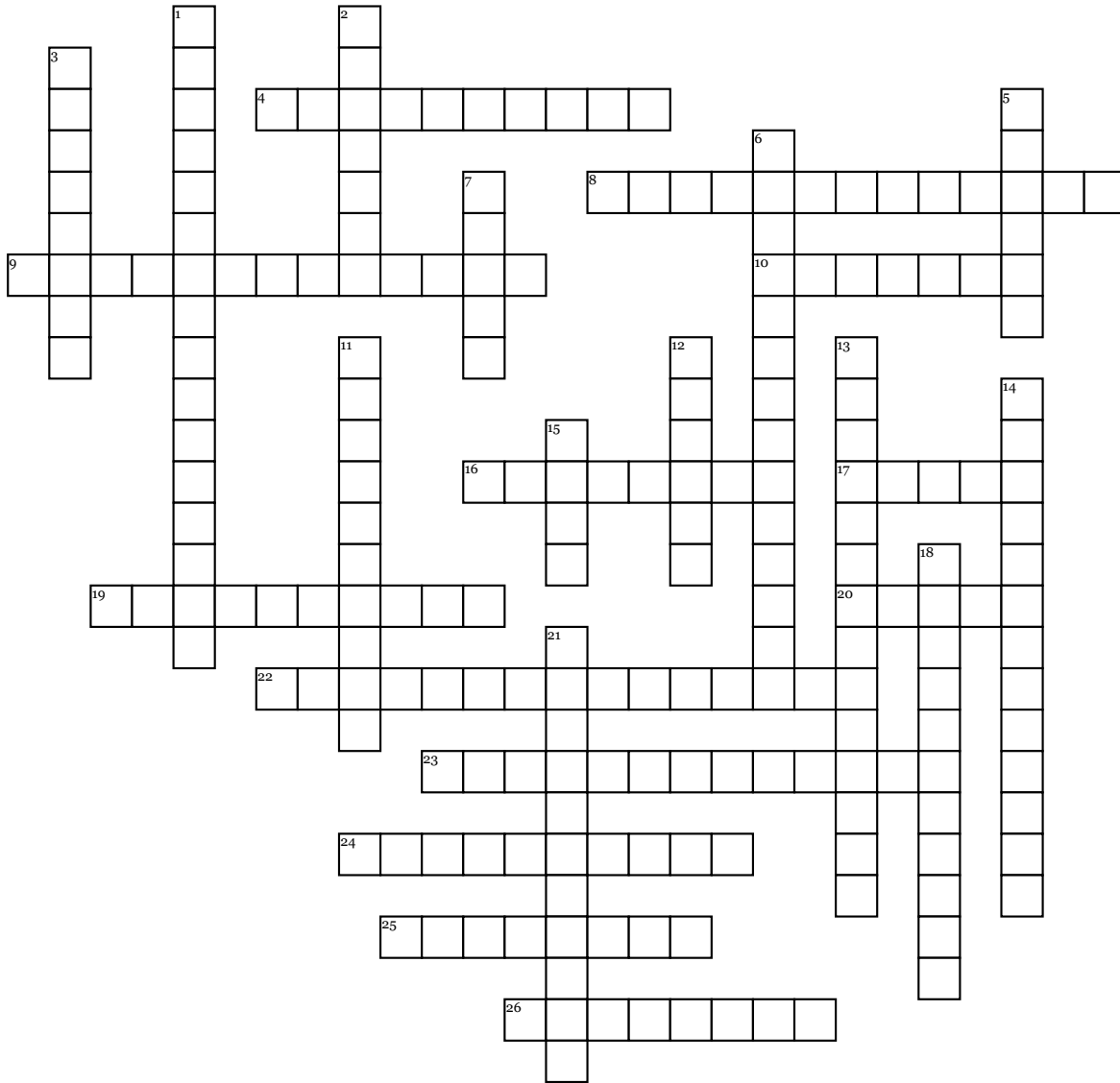


Elements of a short story



Across

- 4. Ending
- 8. Clue that helps in the future
- 9. less intense than climax
- 10. Difficult choices
- 16. Indirect reference
- 17. a developed character with many traits
- 19. Knows everything (type of narrator)
- 20. the big idea
- 22. Character stays the same
- 23. is a character who contrasts with another character,

- 24. an influence on the mood and emotion of the reader
- 25. conflict inside of the characters mind
- 26. Something that makes the story more fun and interesting

Down

- 1. when actions or events have the opposite result
- 2. Goes through permanent change
- 3. Differences between two things
- 5. most intense part
- 6. epiphany

- 7. ones who represent specific stereotypes
- 11. a disappointing end to an exciting or impressive series of events.
- 12. use of irony to mock/make fun of something
- 13. Friends who are very different from each other
- 14. The conflict has no solution
- 15. the character has only one or two traits
- 18. Sarcasm
- 21. narrator can only know about one character