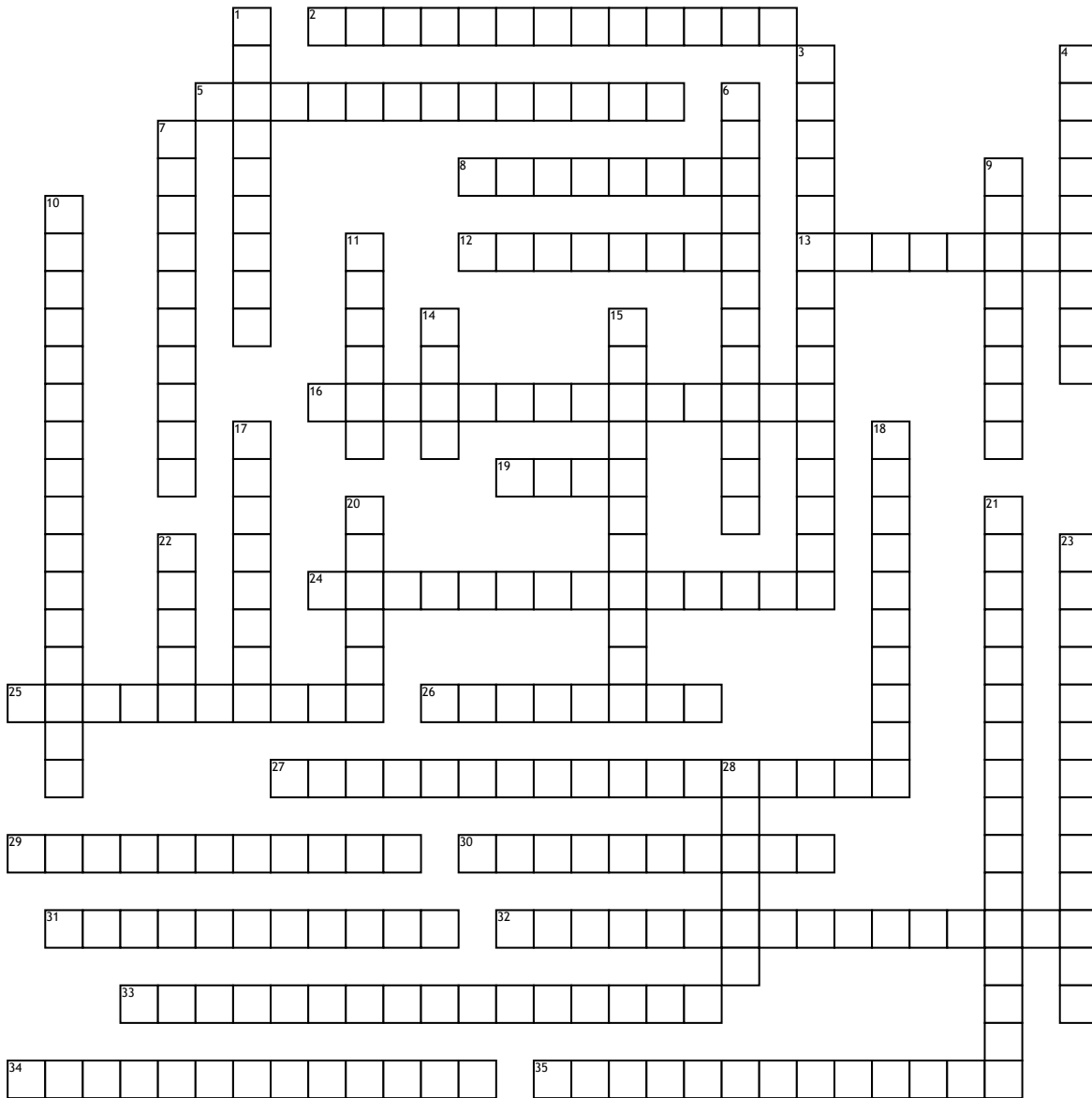


# Elements of a Short Story



**Across**

- 2. Clueing the future
- 5. Post climax
- 8. A brief summary, paraphrased
- 12. References
- 13. Difference
- 16. Very complex character
- 19. Structure of events that make the story
- 24. Recognized figure, very special, but not stereotyped
- 25. Sexist or racist representation e.g. smart asians with glasses
- 26. Anxious situation
- 27. Narrator is in the mind of one character
- 29. Speech that is not meant
- 30. Introduces background information about events or settings

31. "He"

- 32. Clashes with outside forces
- 33. Clashes within a character
- 34. Contrasting characters
- 35. Something that the reader knows, but the character's don't; understood in double sense by reader

**Down**

- 1. Dream about the past
- 3. remains the same
- 4. The narrator knows nothing about the characters
- 6. Build up of suspense and tension
- 7. Wrap up of story or climax
- 9. Conversations
- 10. Permanent change in character
- 11. An object, place, person, or situation that represents something beyond itself

14. attitude of the writer

- 15. "I"
- 17. Clash between Forces
- 18. "All knowing"
- 20. ridicule to criticize people
- 21. Reverse situation PLOT TWIST
- 22. What the author tries to convey to the reader
- 23. Very simple character, only has a few traits
- 28. Action is at its highest