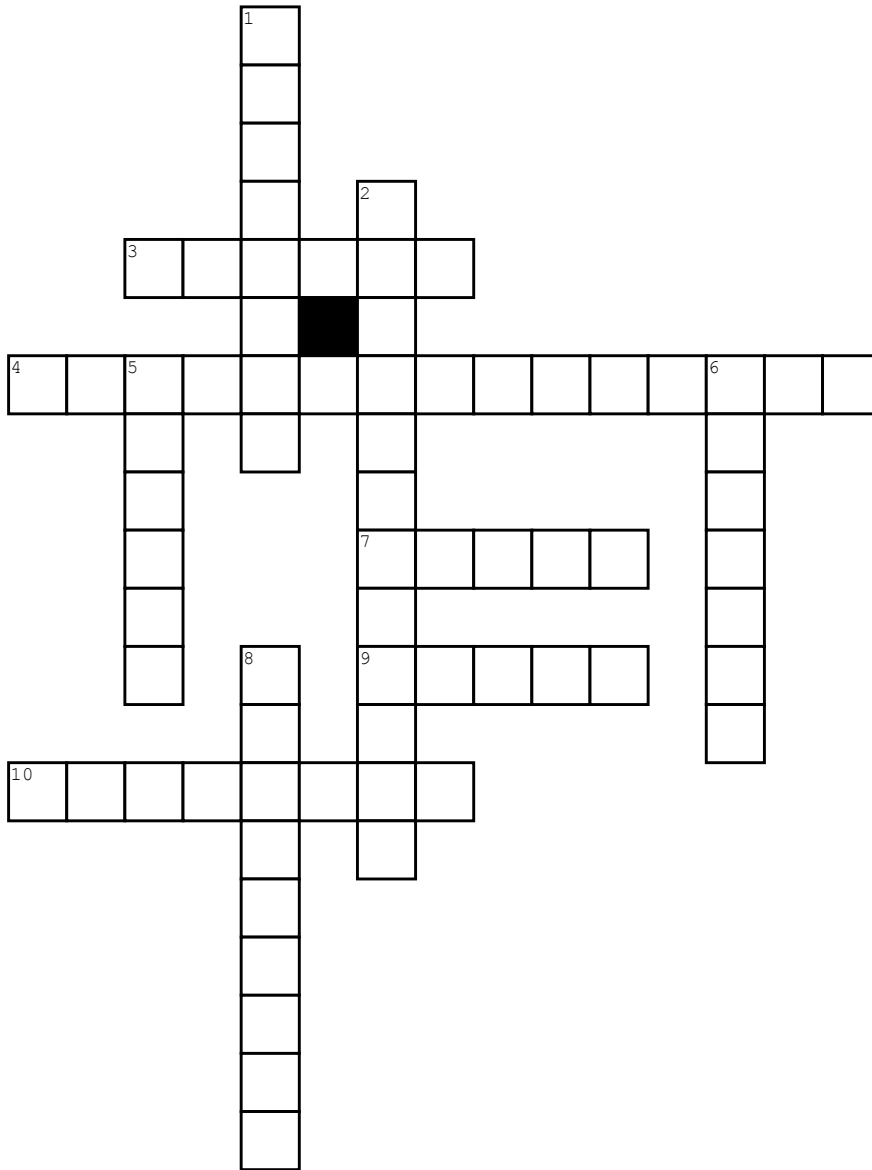


Elements of Poetry



Across

- 3. Compares two unlike things using like or as
- 4. A comparison that gives human qualities to an object, animal, or idea.
- 7. The repetition of the same sounds at the ends of words
- 9. The message or lesson that the poet is trying to communicate with the reader. The deeper, hidden, secret meaning.
- 10. Direct comparison of unlike things (NOT using "like" or "as")

Down

- 1. The general attitude or feeling a poem give the reader
- 2. The repetition of consonant sounds at the beginnings of words.
- 5. The pattern of stressed and unstressed syllables
- 6. Language that appeals to the readers' sense of sight, hearing, touch, smell, and taste.
- 8. Exaggerated statements or claims that are not meant to be taken literally