

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Elements of Nonfiction

K H E P Y L E Y H P A R G O I B O H R M P N K L  
A E X C T G V B F Q C K H N A Q U S E L D O Z F  
D H M S E C N E R E F E R N N B C I A B I Z P A  
H B U I A L H Y E B Y A Z P F L Y G L M L K X C  
L Y Y Q O H Y R F R K S C A N M W P E E G F R T  
J M I M G Q I J E S K K E R T V K E V L Z G H S  
P E L R N D I M X L A K C C C T K D E G L F I X  
S R I O M E M C L A I C O S A U N Q N O A L S I  
D O P W S L Z T A H Z H T T X L L Y T T C C T E  
X Y T P E R S U A S I V E E T H P T P E I B O A  
Y E L E D T N A K X K J R L S W L L U W H X R Q  
K N M U I A V M H C D J U Y O G W D A R P Y I P  
V E M J C X B K G P W A T T V U R E Y E A J C W  
Q L H O Y D E Q A E U R C S I Q F Q J A R L A E  
P P D N M Z G F M C C A U J I Y L I D H G N L I  
J O I G P U K Y A N L H R R H F W L J P O C C V  
W E V T P D W R F E E D T F K D U B G B I M O F  
X P L E M P K T I I C P S Q T L I E N G B E N O  
I L V F V V S M G D C F R J Y O Y H V J O O T T  
C A P H B X P K Y U Q T J Y K W C W G D T X E N  
Q E N D O D U T E A O X E T B J Q M S M U C X I  
L R Q O L Q O L I T E R A T U R E C I P A U T O  
L K A G F F H A X G H I O A T M T N Y Y Y T Q P  
C B Y R O T I S O P X E E D G Y T Z A K I C S F

historical context  
real people  
persuasive  
literature  
audience  
social

autobiographical  
real places  
real event  
structure  
cultural  
style

point of view  
expository  
references  
biography  
memoirs  
facts