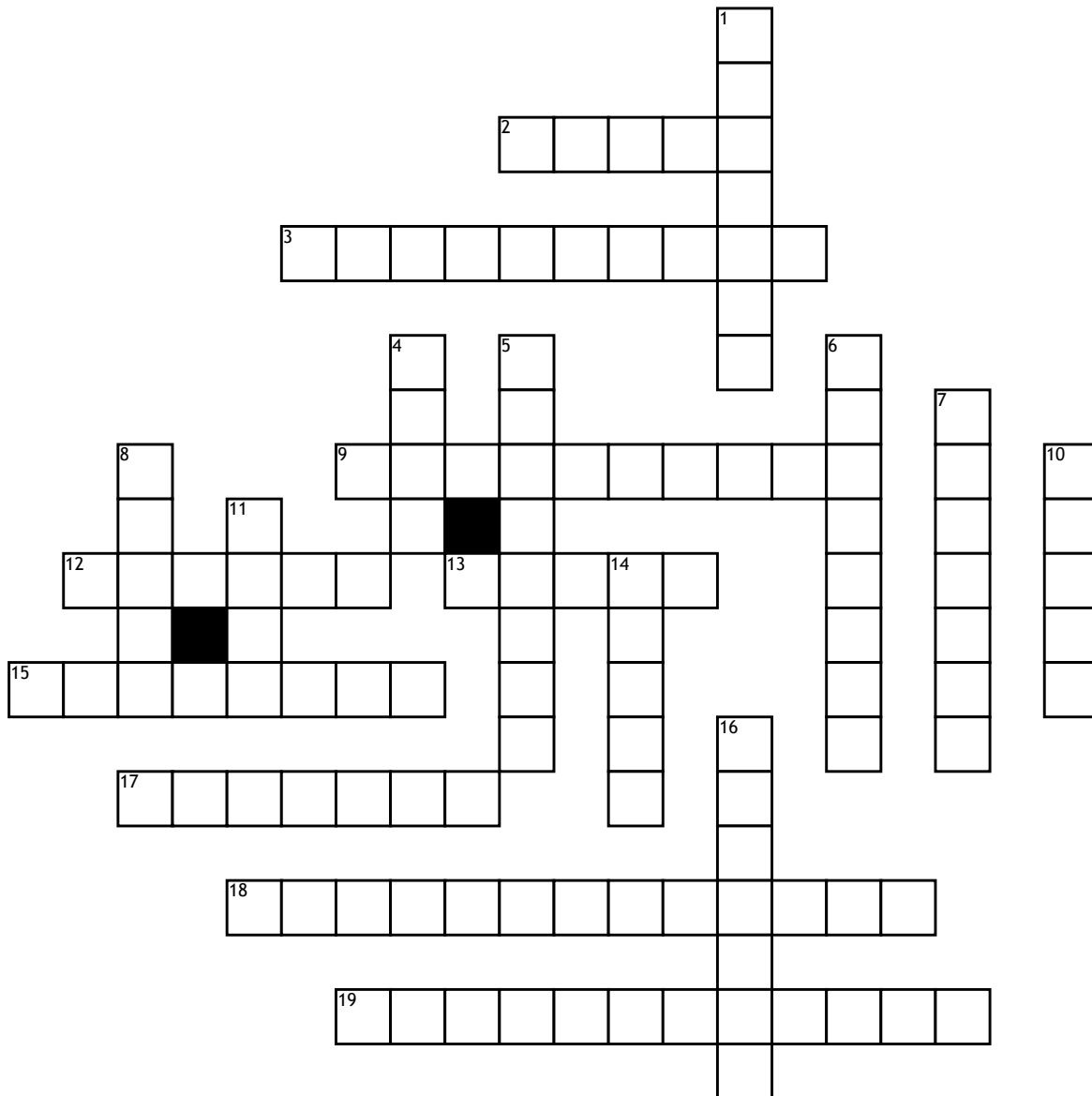


Elements and Principles of art



Across

2. hue
 3. the instructions or rules of putting the elements together in art
 9. comparative relationship of one part to another in respect to size or scale
 12. type of balance where the design is reflected on all 4 sides
 13. The lightness and darkness of a surface
 15. the ingredients used to make art

17. the way an object feels; implied or real

18. colors directly across from each other on the color wheel

19. balance where the sides do not reflect each other

Down

1. An assortment of elements used together to create interest

4. 3d area such as cone or cylinder

5. the focal point or area that stands out the most

6. a large difference between 2 elements to create interest

7. the way elements are arranged to create stability in a work

8. negative and positive are examples of this

10. 2D area formed by connecting lines

11. curvy, straight, diagonal are examples

14. when all elements and principles work together to create a pleasing arrangement

16. repetition of a design motif