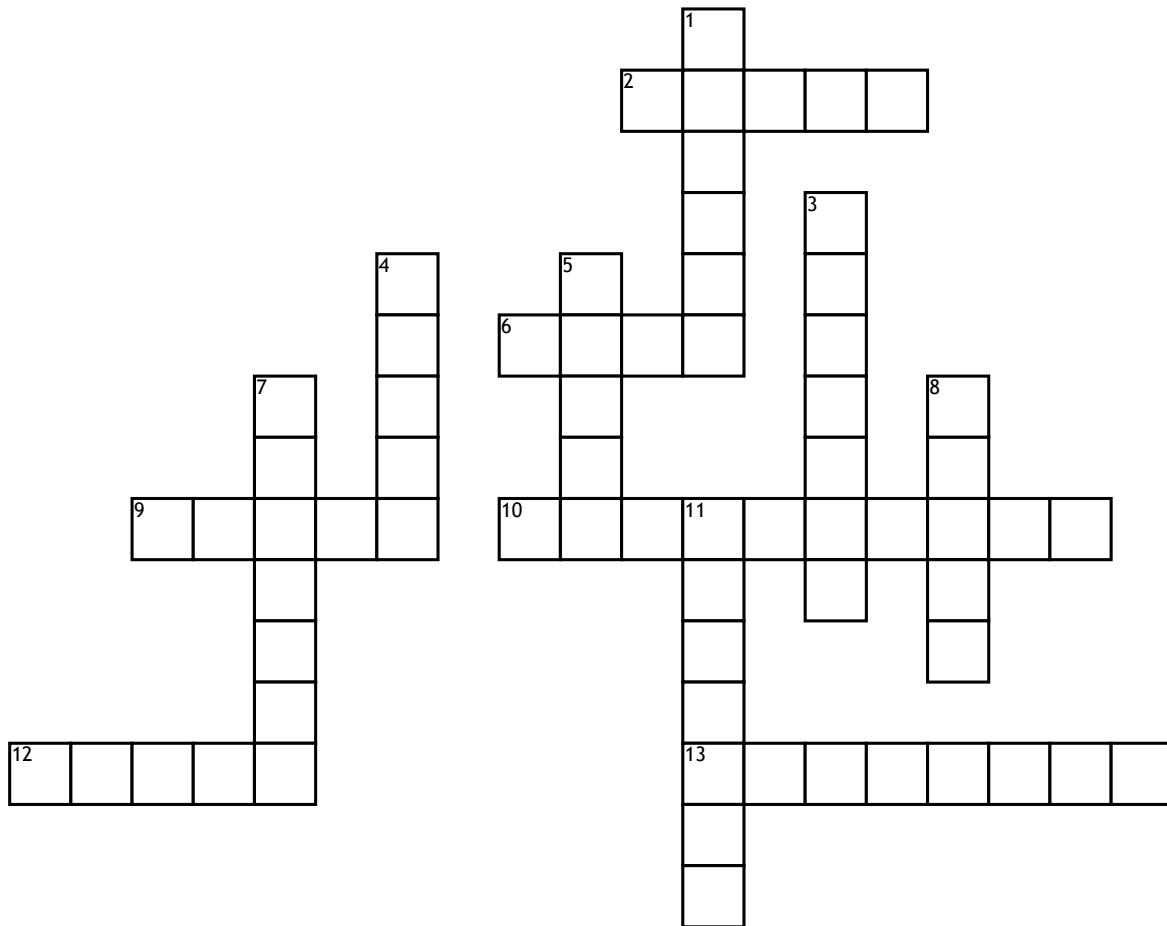


Elements and Principles of Art



Across

2. _____ implies spacial form and is usually perceived as two-dimensional .
6. _____ has depth, length, and width and resides in the space. It is perceived as three-dimensional.
9. the relative lightness and darkness and is perceived in terms of varying levels of contrast.
10. _____ is the size relationship of parts to a whole and to one another.

12. This term refers to relative lightness and darkness and is perceived in terms of varying levels of contrast.

13. _____ Refers to the created center of interest or FOCAL POINT. This is the place where eyes are drawn to first.

Down

1. _____ refers to the suggestion of motion through the use of various elements.
3. What is the term that describes the tactile qualities of a surface (actual) or to the visual representation of such surface qualities (implied)

4. _____ refers to the relating size to a constant, such as a human body.

5. This term has three properties: HUE, VALUE, INTENSITY.

7. _____ is often referred to as symmetrical or asymmetrical.

8. This gives the work a sense of completion.

11. _____ exact or varied, which establishes a visual beat.