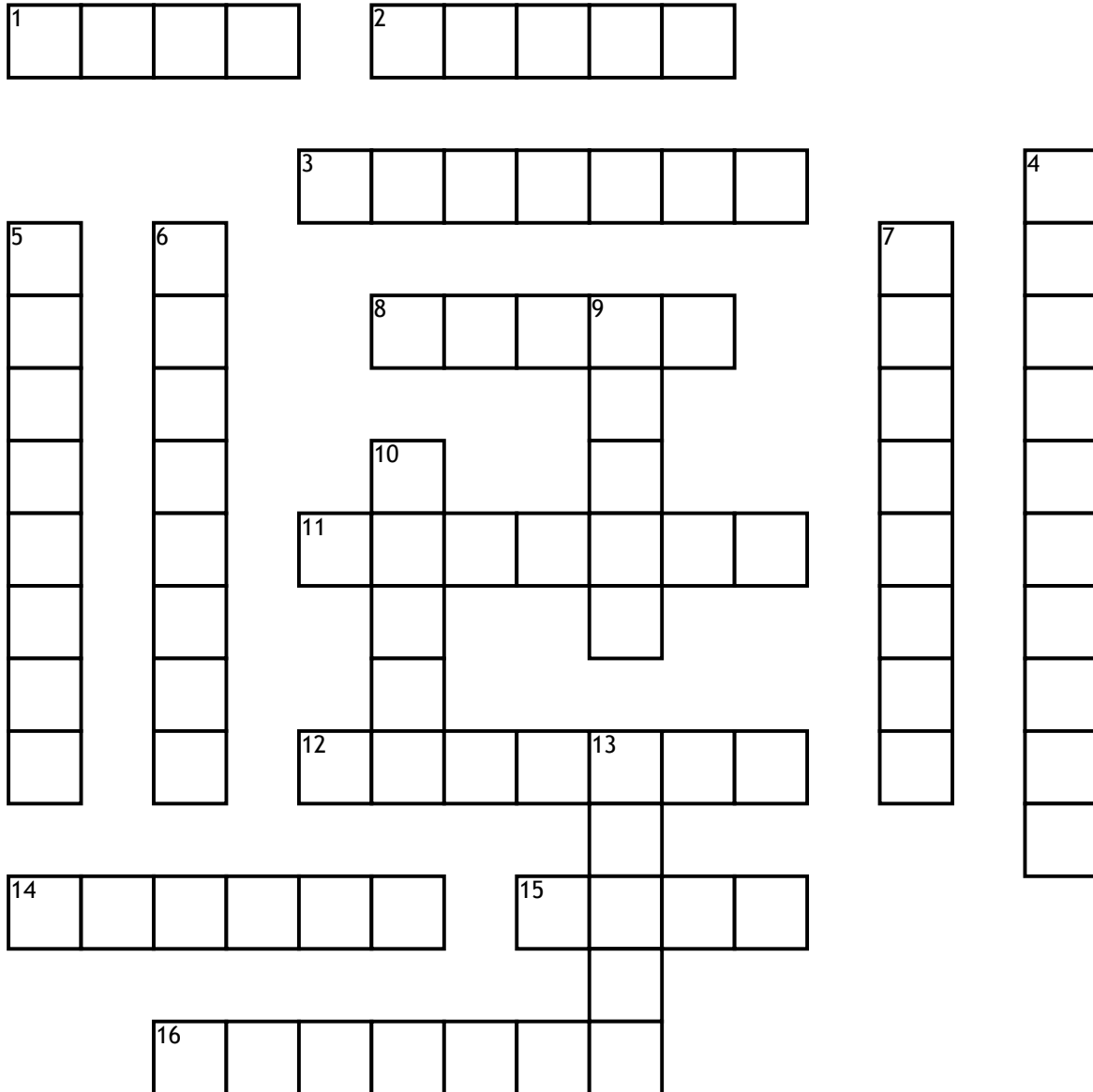


# Elements and Principles



**Across**

- 1. A three dimensional shape
- 2. Pertains to the use of area in two dimensional space defined by edges
- 3. The arrangement of elements where no one part is overpowering or seems heavier than the other
- 8. The area around an object
- 11. Using similar objects throughout an artwork
- 12. The feeling or visual effect in an artwork

14. The repetition of an elects, a pattern

- 15. A mark that spans a distance between two points
- 16. The quality or state of having different forms or types

**Down**

- 4. Is a measurement of size and quantity of elements within a composition
- 5. Shows action, creates a path for the viewers eye to follow

6. Is the stressing of one dominant element within a design to attract the viewers attention

- 7. Using elements that are different from one another
- 9. The hue in an artwork
- 10. The use of lights and darks
- 13. The arrangement of element and principles to create a feeling of completeness in an artwork