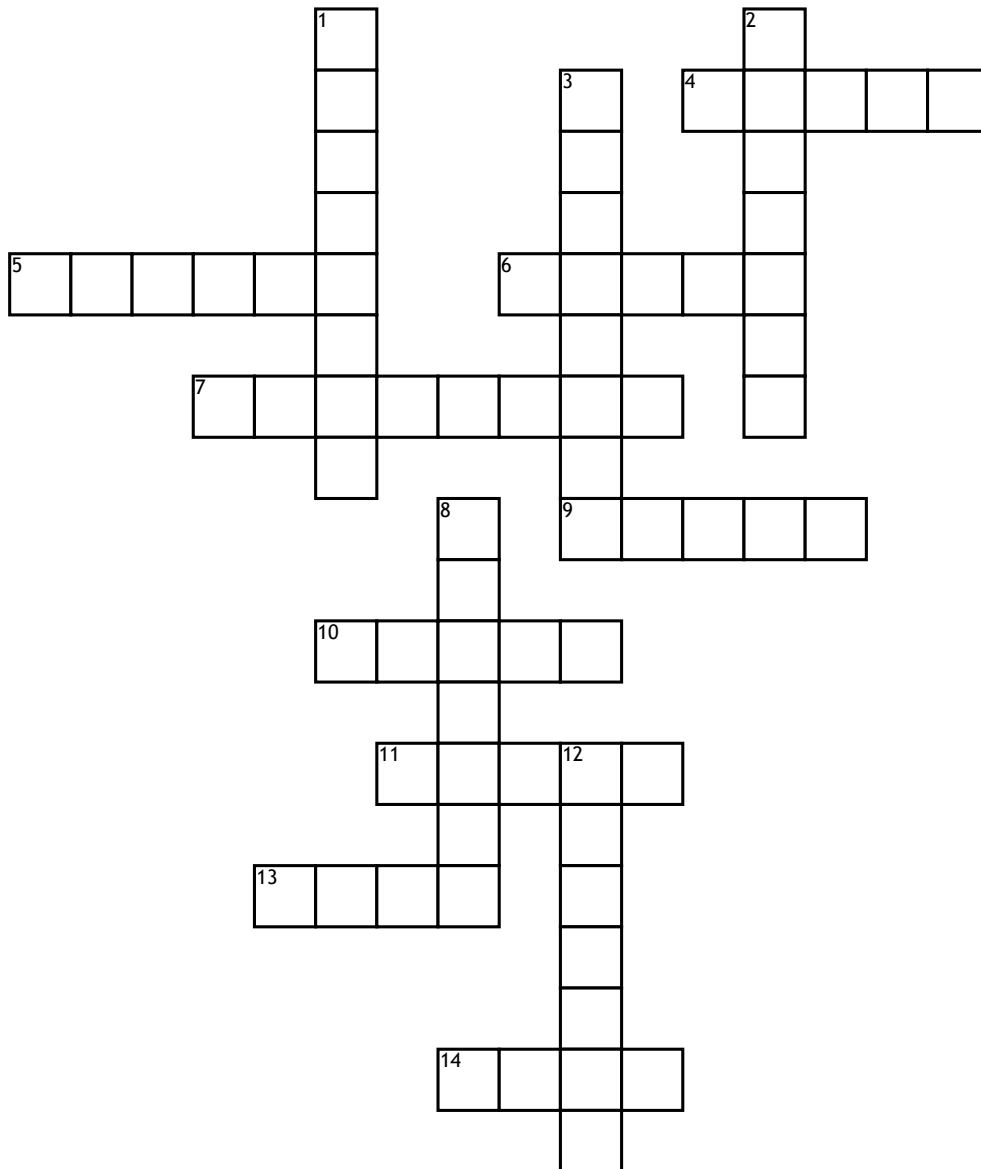


Elements & Principles of Art and Design



Across

4. Dark to light.
 5. A movement in which some elements recur frequently.
 6. A two-dimensional object appearing to have no depth.
 7. The differences in values, colors, textures, shapes, and other elements.
 9. An image that has a foreground, middle ground and background.
 10. Hues given to an image.

11. Occurs when an artwork is cohesive and feels complete and finished.

13. A continuing element that leads the viewer's eye to an interesting point of an image.
 14. The 3D appearance of objects through their surface texture and value, created by lighting, in an image.

Down

1. Used to direct the viewer's eyes around a piece of artwork.

2. Elements that are repeated

3. Creates focus in a work of art.

8. The distribution of visual weight in a work of art or photo.

12. The perceived surface quality of a work of art.