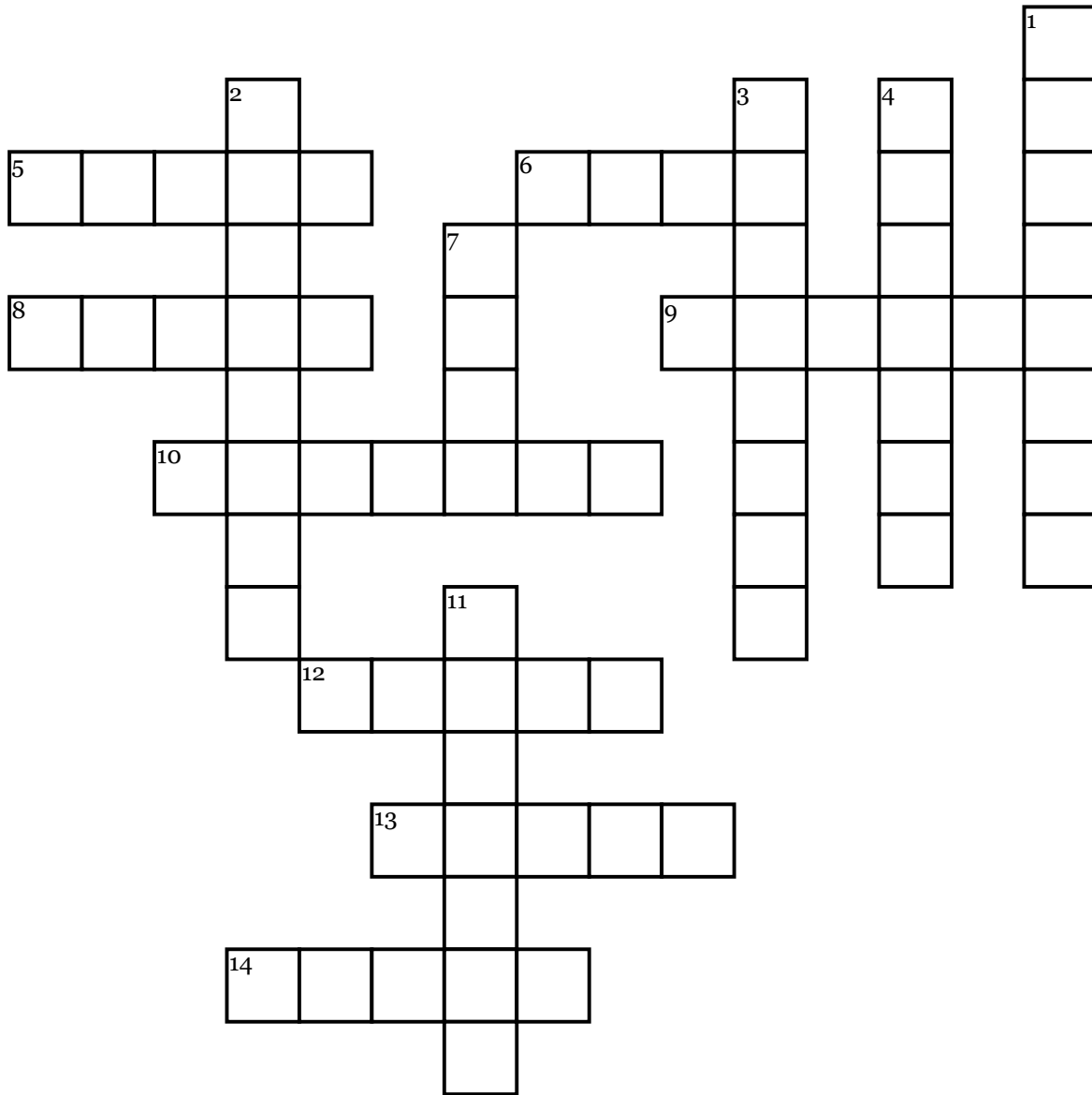


Elements & Principles



Across

- 5. One of the most dominant elements. It is produced when light, striking an object, is reflected back to the eye.
- 6. Three-Dimensional shapes expressing length, width, and depth. Can be viewed from all sides.
- 8. The feeling of harmony between all parts of the artwork. Everything in the composition works together and looks like it fits.
- 9. A visual tempo or beat, refers to a regular repetition of elements of art to produce the feeling of organized movement.

- 10. One or more things repeated again and again throughout a composition.
- 12. A flat, enclosed area that has two dimensions, length and width. Can be geometric or organic.
- 13. Degrees of light and darkness. It can have the illusion of creating depth in a two dimensional image.
- 14. Used to create the illusion of depth. Can be positive (white or light) or negative (black or dark).

Down

- 1. The path the viewer's eye takes through the composition; leading the attention of the viewer from one aspect of the work to another.
- 2. The arrangement of opposite elements (light vs. dark, rough vs. smooth, small vs. large, etc.) in a composition as a way to create visual interest.
- 3. Occurs any time an element of a piece is given dominance by an artist.
- 4. The surface quality that can be seen and felt. It can be real or implied.
- 7. Referring to a continuous mark, made on a surface, by a moving point.
- 11. Refers to a way of combining elements so they add a feeling of stability to a work of art.