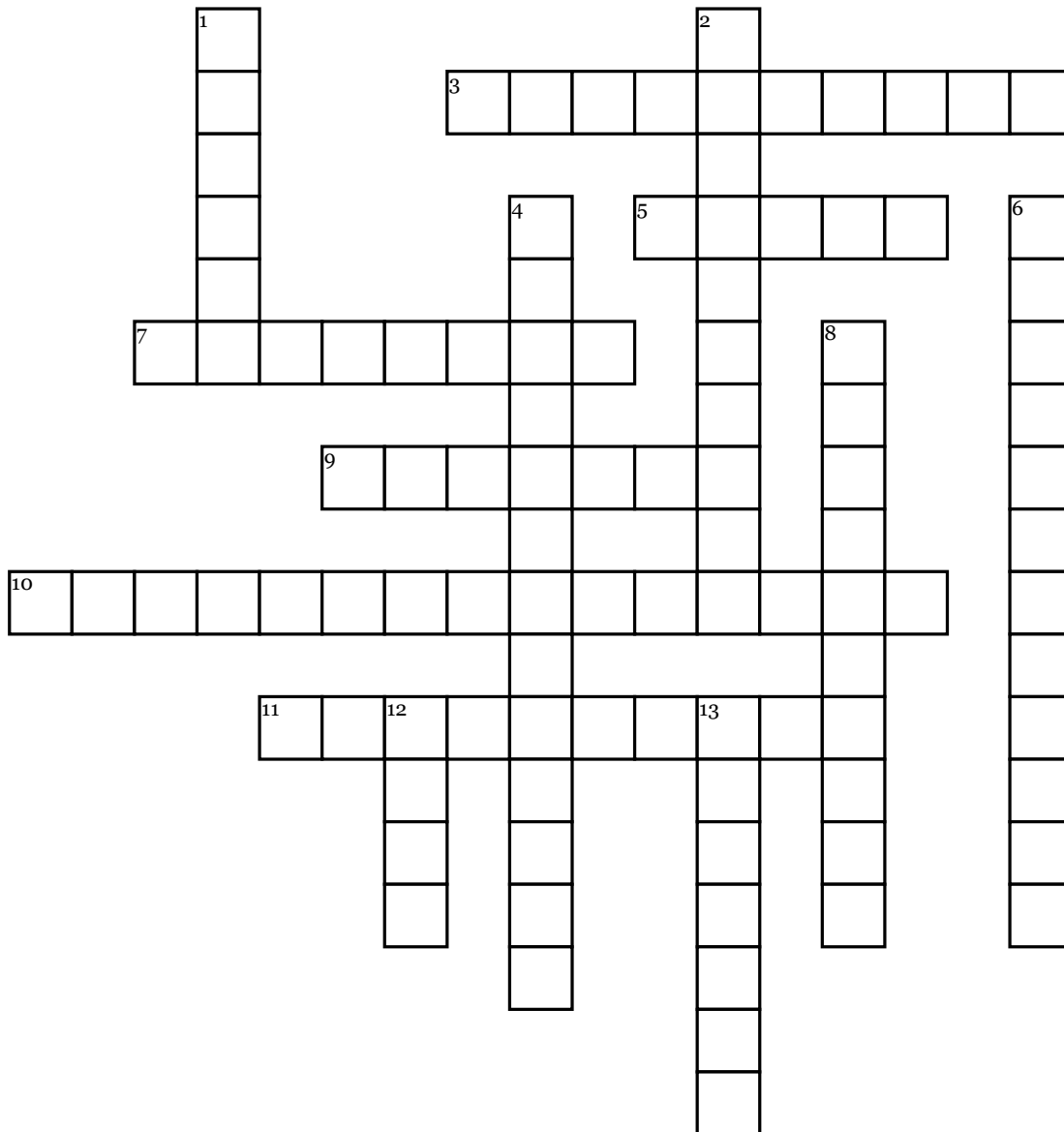


Elements Of Design



Across

3. Refers to how lines and shapes divide the space, garment, or outfit into parts

5. The property possessed by an object of producing different sensations on the eye as a result of the way the object reflects or emits light

7. A dominant focal point or center of interest in a garment or an outfit created by the use of line, shape, color, texture, and/or pattern

9. An even distribution of weight enabling someone or something to remain upright and steady

10. Created by mixing equal amounts of two primary colors

11. The dark shape and outline of someone or something visible against a lighter background, especially in dim light

Down

1. Refers to how attention is led around the garment or the outfit

2. An abstract illustrative organization of color hues around a circle

4. Can not be made by using any other color

6. An arrangement or combination of colors, especially as used in interior decoration

8. A word or phrase that refers to a specific color

12. A long, narrow mark or band

13. The feel, appearance, or consistency of a surface or substance