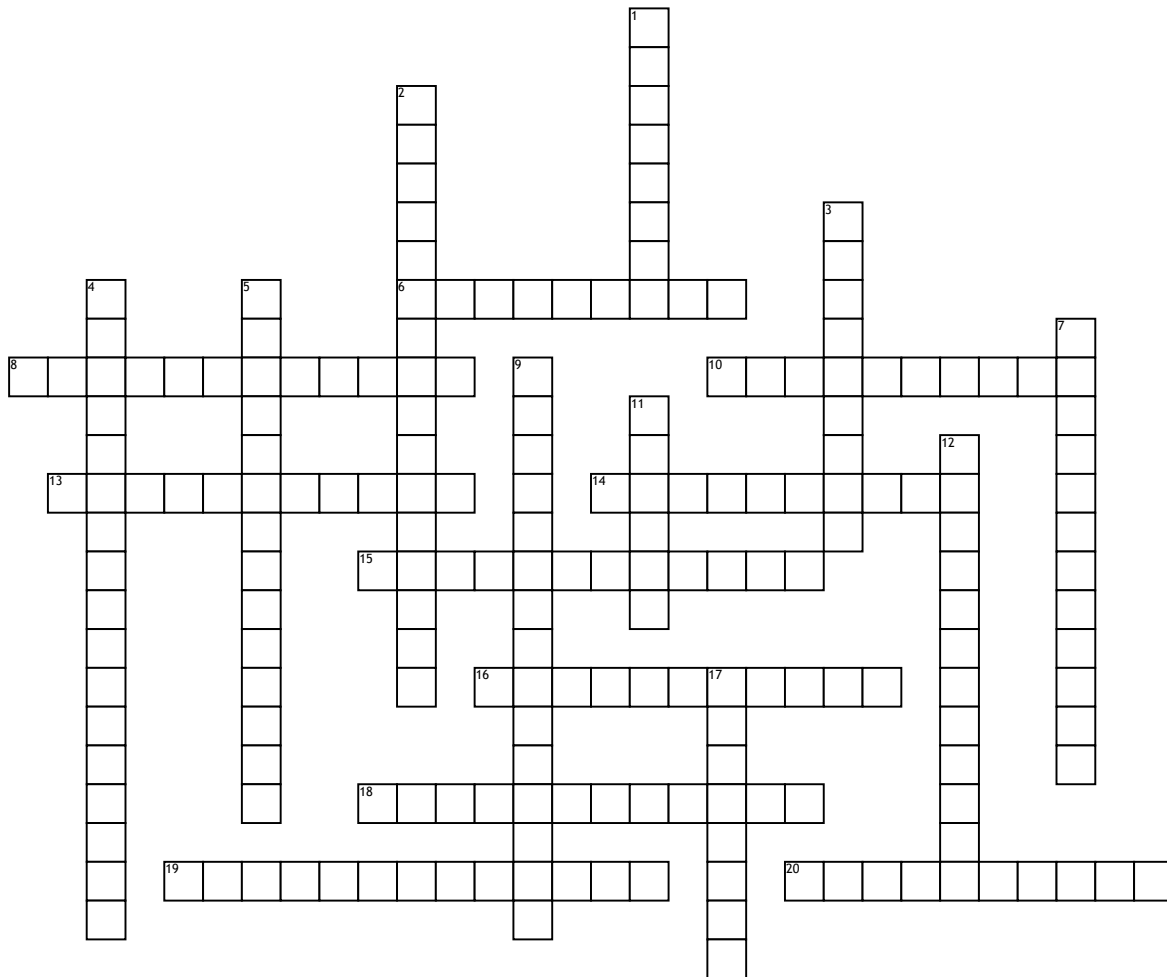


Name: _____

Date: _____

Early Musicals



Across

- 6. Richard Rodgers and Lorenz Hart became successful with this song.
- 8. This family comedy act was known for their Zany shows.
- 10. This show was known for it's focus on the individual performer.
- 13. This choreographer is known for inventing the dance-The Charleston.
- 14. This one of a kind, Jewish actress was known for having the audience "eating out of the palm of her hand".
- 15. This composer was a Russian immigrant who wrote "safe" Ragtime music.
- 16. This was a couple of blocks in NYC where song publishers would "set up shop" in the 1920's.

- 18. This successful jazz show was written and performed by all black artists.
- 19. This performer was known as being not the best dancer or singer but had amazing stage presence.
- 20. This event in 1927 was the first blow to Broadway.

Down

- 1. This show is said to have divided musical theater in half, because of it's storyline.
- 2. This event in 1929 was known as the second blow to Broadway.
- 3. This event changed the style of popular music to patriotic.
- 4. This type of show was almost always about maidens and princes.

- 5. This composer was known for being "a minstrel of jazz".
- 7. This performer is known as the "Yankee Doodle Dandy".
- 9. This producer was extremely successful, especially at choosing people who became stars.
- 11. This song was made popular by Al Jolson.
- 12. This black comedian was hired by Ziegfeld and was known for making people both laugh and think.
- 17. This performer was known for his big ego and inability to share the spotlight with others.