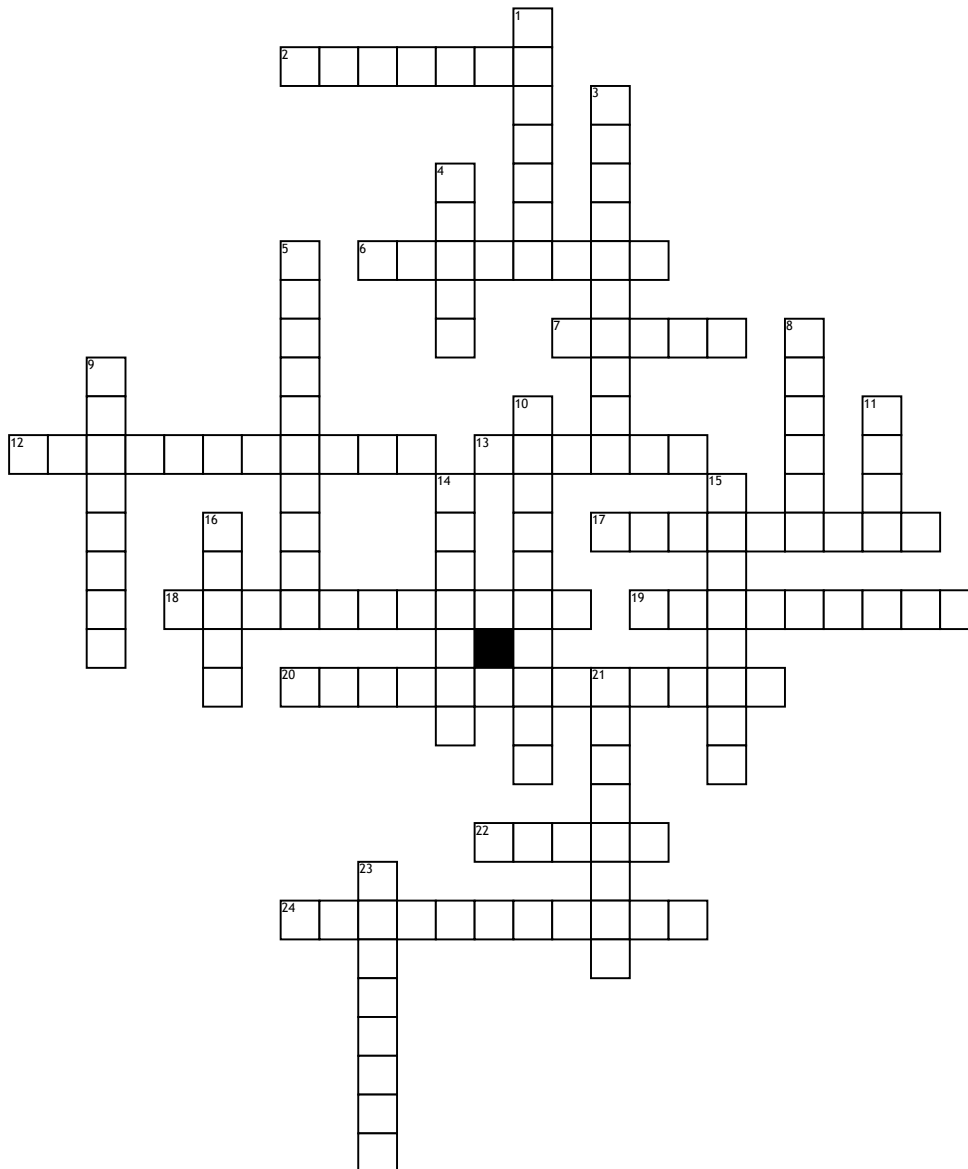


# ENGLISH 111



## Across

2. TWO RHYMED LINES  
 6. REPLACE THE NAME OF ONE THING WITH SOMETHING CLOSE  
 7. SERIOUS POEM WRITTEN AS A LAMENT FOR THE DEAD  
 12. "SHALL I COMPARE THEE TO A SUMMER'S DAY?"  
 13. 14 LINES  
 17. "LA BELLE DAME SANS MERCI"  
 18. "WHEN THE WORLD DISAPPEARS"  
 19. EXAGGERATION FOR THE SAKE OF EMPHASIS

20. "ANNABEL LEE"

22. SINGLE LINE OF POETRY  
 24. "DOUKHOBOR"

## Down

1. SONNET : OCTAVE & SESTET  
 3. "HOW SOON HATH TIME"  
 4. PATTERN OF STRESSED AND UNSTRESSED  
 5. 3 LINKED QUATRAINS AND A COUPLET  
 8. COMPARISON USING LIKE OR AS  
 9. STANZA OF FOUR LINES  
 10. ORAL TRADITION MEDIEVAL PERIOD

11. TERM USED TO DENOTE A SINGLE UNIT OF METER

14. A PAUSE OR BREAK MIDLINE

15. REPETITION IN WHICH THE SAME WORD OR PHRASE IS REPEATED.

16. TURN IN SENSE, MOOD...

21. THE AUTHOR RELIES ON THE READER'S BACKGROUND KNOWLEDGE

23. "THEY GLIDE, LIKE PHANTOMS, INTO THE WIDE HALL:/LIKE PHANTOMS, TO THE IRON PORCH THEY GLIDE."