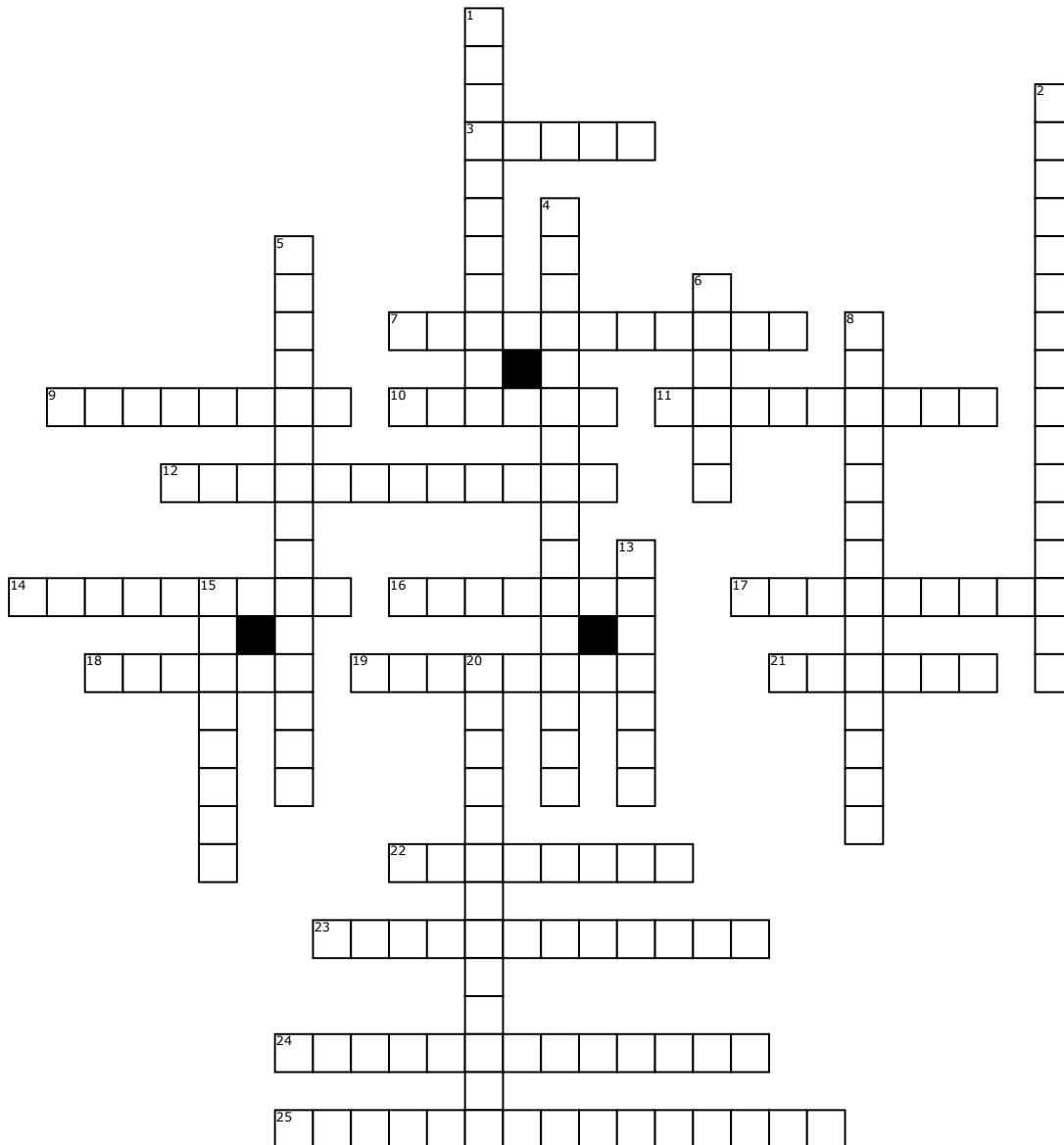


Name: _____

Date: _____

ELA CROSSWORD



Across

- 3.** The central or universal idea of a literary work.
- 7.** An authors opinion or viewpoint on a topic.
- 9.** A subtle comparison in which words that are not intended to be interpreted literally are used to describe a person or an object.
- 10.** A first-person written account of a single event or of an important period of time in the writers life.
- 11.** An account of a persons life written by another person.
- 12.** The repetition of same sounds at the beginning of two or more words in close proximity
- 14.** A conclusion drawn from prior knowledge,evidence,or clues.
- 16.** To consider or to describe as similar.

- 17.** An intentional and extreme exaggeration for emphasis or effect.
- 18.** A written text to be spoken for a specific occasion.
- 19.** The opposition of persons or forces that is part or the plot of a literary work.
- 21.** The highest point of tension or decisive moment in a literary work.
- 22.** To consider or describe as different.
- 23.** A word that expresses the name of a sound.
- 24.** An account of a persons life as told by that person
- 25.** The basic and most important aspect of a dramatic work,including setting,characters,plot,and theme.

Down

- 1.** A graphic organizer used to identify elements of plot.

- 2.** The characters acting in a drama/play,usually listed in order of appearance.
- 4.** A visual image that constructs meaning or depicts information
- 5.** Figurative language in which nonhuman things are represented as having human qualities
- 6.** A comparison of two things that are essentially different using the words "like or as"
- 8.** A feature or attribute that helps to identify or to describe.
- 13.** The time,place,and culture in which a literay work occurs.
- 15.** words,phrases,or sentences that provide proof.
- 20.** The sequence of events that follow the climax of a literary work.