

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Dynamics and Expressive Controls

- |                                      |                                |
|--------------------------------------|--------------------------------|
| 1. Very loud                         | A. Fortissimo (ff)             |
| 2. Forte (f)                         | B. Medium loud                 |
| 3. Very quiet or soft                | C. Piano (p)                   |
| 4. Allegro                           | D. At a quick and lively tempo |
| 5. Tempo                             | E. Musical sentence            |
| 6. Adagio                            | F. Andante                     |
| 7. At a walking pace, moderate tempo | G. Crescendo                   |
| 8. Medium quiet or soft              | H. To hold back, to slow down  |
| 9. Mezzo forte (mf)                  | I. Very slow tempo             |
| 10. Gradually increase volume        | J. Gradually decrease volume   |
| 11. Diminuendo                       | K. Legato                      |
| 12. Staccato                         | L. Short and detached          |
| 13. In a broad and majestic style    | M. Mezzo piano (mp)            |
| 14. Phrase                           | N. Loud                        |
| 15. Quiet or soft                    | O. Pianissimo (pp)             |
| 16. Rallentando (rall.)              | P. Speed or pace of music      |
| 17. Smooth and connected             | Q. Maestoso                    |