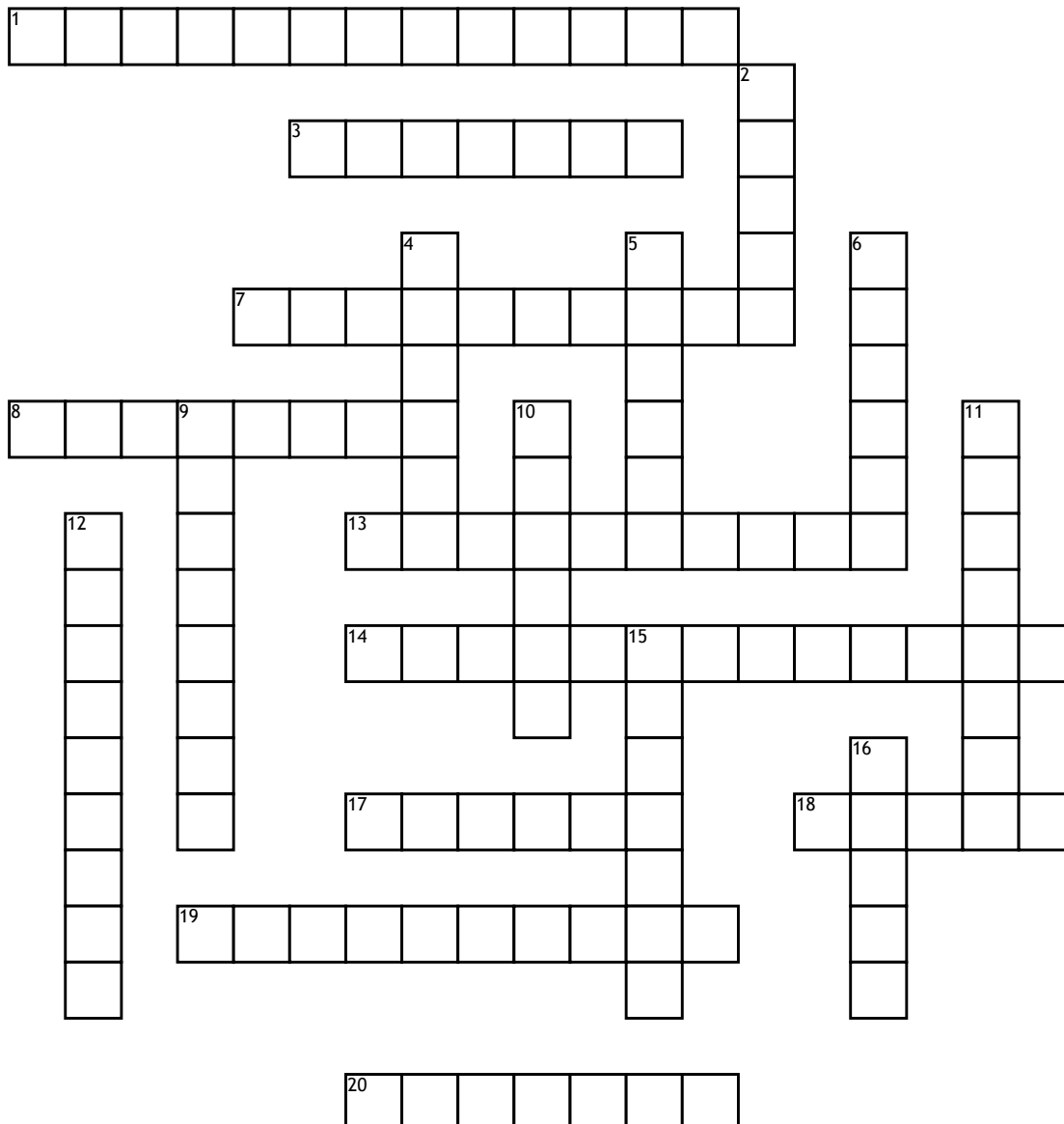


# Drawing



## Across

1. the use of overlapping parallel lines to convey darkness or lightness

3. the person, object, or space depicted in a work of art

7. capable of stirring the emotions of the viewer

8. the principle of drawing attention to particular content within a work

13. the part of a work depicted as nearest to the viewer

14. a work in which the communication of an idea or group of ideas are the most important to the work

17. the material on or from which an artist chooses to make a work of art

18. the textural quality of a paper surface for holding drawing media in place

19. the part of a work depicted furthest from the viewer's space

20. the surface quality of a work

## Down

2. the lightness or darkness of a plane or area

4. a technique in which the artist paints onto freshly applied plaster

5. a substance that makes pigments adhere to a surface

6. the surface or background onto which an artist paints or draws

9. the use of non-overlapping parallel lines to convey darkness or lightness

10. a rough preliminary version of work or part of a work

11. a drastic difference between such elements as color or value when they are presented together

12. an area of lightest value in a work

15. the colorant in art materials, often made from finely ground minerals

16. the optical effect caused when reflected white light of the spectrum is divided into separate wavelengths